MONTREAT COLLEGE

HIGH SCHOOL

CATALOGUE

1945-46

ANNOUNCEMENTS FOR 1946-1947

MONTREAT, NORTH CAROLINA

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MONTREAT, NORTH CAROLINA

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The Purpose of Montreat College

In a world changing as rapidly as ours, we feel that it should be the purpose of any college to develop each student intellectually, physically, socially, and spiritually, so that she may be able to make her adjustments to life. Therefore it is necessary, we believe, to undertake to give her basic Christian principles which will guide her thoughts and help her to be unprejudiced and unafraid; to train her to think clearly and accurately; and to enable her to secure a reasonable amount of information and to learn how to acquire further information.

An Announcement

On Tuesday, April 3, 1945, at a meeting of the Board of Trustees of Montreat College, it was unanimously agreed to make Montreat a four-year college, the junior year was added in September 1945 and the senior year will be added in 1946.

* The College Calendar

1946-1947

1946

Sept. 6—Dormitories open. Registration of students, 2 P.M. to 5 P.M.

Sept. 6—Meeting of the Faculty, 8 P.M.

Sept. 7—Registration continued.

Sept. 9—Opening Chapel Exercises, 10:30 A.M.

Sept. 9—Classes begin.

Nov. 28—Thanksgiving Day.

Dec. 18—Christmas vacation begins 12:40.

1947

Jan. 3—Christmas vacation ends 8 P.M.

Jan. 13—18—Semester examinations.

Jan. 20—Registration.

Mar. 21—24—Long week-end.

May 10—16—Semester examinations.

May 17—May Day, 4 P.M.

May 17—Annual Music Concert, 8 P.M.

May 18—Baccalaureate Service, 11 A.M.

May 18—Annual Sermon to Young People of the Church by Dr. Anderson, 8 P.M.

May 19—Graduation Exercises, 10 A.M.

* *The High School Calendar will be found on page 50.*

I. Organization

BOARD OF TRUSTEES

Term Expires at Close of Annual Meeting, 1946

Mrs. R. C. Anderson---Montreat, N. C.
Rev. R. C. Anderson, D. D.---Montreat, N. C.
Rev. R. F. Campbell, D. D.---Asheville, N. C.
Mr. George Wright---Asheville, N. C.
Mr. Ralph Robinson---Gastonia, N. C.

Term Expires at Close of Annual Meeting, 1947

Rev. J. W. Caldwell, D. D.---Atlanta, Ga.
Mrs. Parker E. Conner---Edisto Island, S. C.
Dr. B. R. Smith---Asheville, N. C.
Mr. Henry Wilson---Morganton, N. C.
Mr. John Robertson---Montreat, N. C.
Rev. J. L. Fowle, D. D.---Chattanooga, Tenn.

Term Expires at Close of Annual Meeting, 1948

Mr. W. H. Belk---Charlotte, N. C.
Mr. C. M. Hutton---Minden, La.
Mrs. J. Fred Johnson---Kingsport, Tenn.
*Mr. J. W. Ruff---St. Petersburg, Fla.
Mr. J. W. Spicer---Asheville, N. C.

Executive Committee

Rev. R. C. Anderson, D. D. — Mr. George Wright
Mr. Ralph Robinson — Rev. R. F. Campbell, D. D.
Dr. B. R. Smith — Mr. J. W. Spicer

ADMINISTRATIVE STAFF

Rev. R. C. Anderson, D. D.---President and Treasurer
Dr. Margaret Spencer---Dean
Miss Margaret Wade---Assistant Dean
Miss Annie Hudson---Bookkeeper
Miss Lucile Gardner---Secretary to Dean

VISITING PROFESSORS

Dr. Herman Harrell Horne, *Professor Emeritus, School of Education, New York University.*
Mrs. Crosby Adams, *Teacher of Piano, Composer, Mus. Doc., Lecturer, Musical Critic.*
Mr. Crosby Adams, *Choral Director, Teacher of Foundation Harmony.*

* *Deceased*

COLLEGE FACULTY 1945-1946

REV. R. C. ANDERSON, D. D.——*President and Treasurer*
Hampden-Sydney College, B. A.; Union Seminary; University of Edinburgh, D. D.

DR. MARGARET SPENCER——*Dean*
Due West Woman's College, B. A.; Biblical Seminary, New York; New York University, M. A.; University of California, one summer session; New York University, Ed. D.

MISS MARGARET WADE——*English, Assistant Dean*
Agnes Scott College, B. A.; Columbia University, M. A.

MISS V. ZOULEAN ANDERSON——*Bible*
College for Women, Columbia, S. C., B. A.; Columbia University, M. A.; Assembly's Training School; Biblical Seminary, New York, one summer session.

MRS. O. V. ARMSTRONG——*Business Education*
University of Southern California; Green's Business College of Los Angeles; California Business College; Bible Institute of Los Angeles, B. Mus.

MISS HELEN L. DICKINSON——*Library*
University of Chicago; University of North Carolina, Summer School Library Science; Asheville Summer School; University of Tennessee.

MISS LOIS MCCLINTOCK ELLIS——*English*
Assembly's Training School; Erskine College, B. A.; George Peabody College, one summer session; University of California, one summer session; University of South Carolina, four summer sessions.

MISS LUCILE GARDNER——*Secretarial Training*
Montreat College; Woman's College University of North Carolina.

MISS LUCY GRIER——*Hygiene, Nurse*
Agnes Scott College, B. A.; Presbyterian Hospital, New York, New York, R. N.; Columbia University, M. A.

MISS MARY P. LORD——*Piano*
Bellewood Seminary, B. A.; Teacher's Certificate from Cincinnati College of Music; Pupil of Mr. Ernest Hutcheson, Chautauqua, New York. Attended Mrs. Adams' Teachers' Class for two summers; Columbia University, two summer sessions.

MISS LULU G. MCCLURE——*English*
Miami University, B. A.; Ohio University, one summer session; Chicago University, M. A.

MISS CARRIE MAY MCELROY——*French*
Erskine College, B. A.; Columbia University, M. A.; Private French lessons with Madame Ferandy, Paris, France.

MISS NANNIE G. WATKINS——*English, Spanish*
Farmville State Normal; Assembly's Training School; Randolph Macon Woman's College, B. A.; Columbia University, M. A.; Columbia University, one summer session; three years residence in Cuba; Duke University, one summer session.

COLLEGE AND HIGH SCHOOL FACULTY, 1945-1946

MISS MILDRED BABB---*Chemistry*
Limestone College, B. S.

MISS DAISY H. DICKERMAN---*Education, Mathematics*
Central College, Iowa, B. A.; Kansas University, M. A.; Chicago University, two summer sessions; University of Southern California, two summer sessions; Columbia University, one summer session; Syracuse University, one summer session; Wisconsin University, one summer session.

MRS. MARY JANE CLIFFORD---*Physical Education*
Temple University, B. S.

MISS RUTH FARRIOR---*Physical Education*
Agnes Scott College, B. A.

MISS ELIZABETH HOYT---*Dramatics, History*
Maryville College, B. A.; University of Tennessee, M. A.; Columbia University, two summer sessions; University of North Carolina, two summer sessions.

MRS. W. A. MACAULEY---*Spanish, French*
Agnes Scott College, B. A.; Emory University, one summer session; University Grenoble; La Sorbonne.

MISS HELEN MILES---*Home Economics*
Maryville College, B. A.; University of Tennessee, B. S., M. S.

MRS. ELMA RANDALL---*Voice, Public School Music*
Albion College, B. A.; Albion College, one year graduate work; Piano pupil of Madam Sturkow-Ryder; Voice pupil of Harlan J. Cozine, Northwestern University; Organ pupil of Dr. Wilhelm Middleschulte, Notre Dame.

DR. CORA REEVES---*Biology*
California State Normal School, Los Angeles, Calif.; University of Michigan, B. A.; University of Michigan, Ph. D.

MISS ANNIE WEBB---*Mathematics*
University of Louisville, B. A.; Columbia University, M. A.

MRS. KATHERINE WILSON WHITE---*Latin*
Woman's College of the University of North Carolina, B. A.; University of North Carolina, M. A., Ph. D.; University of Chicago, one summer session.

MISS HARRIET M. WHITMER---*Biology*
Albion College, B. A.; University of Michigan, M. A.; Douglas Lake Biological Station, one summer session; Friday Harbor Biological Station, one summer session; Cornell University, one semester and one summer session; University of Illinois, one summer session; Michigan State College, one summer session.

MISS ELIZABETH WOODHOUSE---*Voice*
Converse College, B. A.; Graduate Pupil of Coral Baker, Vocal Studio, Charlotte, N. C.; Montreat Summer School of Music under direction of Westminster Choir School, three years.

HIGH SCHOOL FACULTY, 1945-1946

MISS FRANCES CORRY---*English, Piano*
Limestone College, B. A.

MISS RUTH COLLETTE—*English*
John B. Stetson University, B. A.

MRS. C. E. DORSEY—*Bible*
Bellewood Seminary, B. A.; Kentucky Presbyterial Normal School.

MISS ERNESTINE HARRISON—*History*
Lander College, B. A.; University of Virginia, one summer session; North Carolina College for Women, two summer sessions; Peabody College, two summer sessions.

MRS. CLARK JOHNSON—*Piano*
Coe College; Teacher's Certificate from John Fletcher College; Organ pupil of Katherine Nolan and James Alderson; Mrs. Adams' Teachers' Classes.

MISS LEILA G. KIRTLAND—*English, Bible*
Clara Conway Institute; New York College Music; Biblical Seminary, New York; Newspaper Institute of America, New York.

MRS. AGNES MORELAND—*English, History*
Converse College, B. A.; Mississippi Synodical College; Assembly's Training School, B. R. E.

MR. JOHN H. ROBERTSON—*Mathematics*
University of Texas, B. S.

OTHER STAFF MEMBERS

MRS. CLARA M. CULPEPPER—*Housemother Alba, Assembly Inn*
Southern Methodist University, Dallas, Texas; Arkansas State Teachers College.

MISS ROBERTA M. DANIEL—*Housemother College Hall*
Peace Junior College.

MRS. W. R. HENDERSON—*Supervisor of Buildings*
McCune College.

MRS. L. M. LANNING—*Dietitian*
Asheville Normal School.

MRS. W. F. MAULDIN—*Housemother Fellowship Hall*
Chicora College.

FACULTY COMMITTEES FOR 1945-1946

Alumnae—Misses Gardner, McElroy, and Mrs. Armstrong.
Athletic—Mr. Robertson, Miss Farrior, Miss McElroy.
Curriculum and Catalogue—Misses Spencer, Wade, and Hoyt.
Government—Misses Wade, Webb, Ellis, Daniel, Harrison, Spencer, Mrs. Mauldin, and Mrs. Culpepper.
Library—Misses Dickinson, McClure, and Gardner.
Religious Activities—Miss Lord, Mrs. Armstrong, Mrs. Dorsey, Misses Anderson, Grier, McElroy, Watkins.
Schedule and Registration—Misses Hoyt, Spencer, McClure, Webb, Lord, Miles, and Woodhouse.
Social Activities—Misses Hoyt, Farrior, McElroy, Woodhouse, Corry, and Gardner.
Student Publications—Misses McElroy, McClure, Collette, and Mrs. Armstrong.

II. The College

HISTORY OF THE COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President, Rev. R. C. Anderson, D. D., to offer the use of the Montreat Grounds and buildings to the General Assembly of the Presbyterian Church, U. S., to be used during the winter season for school purposes.

In May, 1914, the General Assembly, meeting in Kansas City, Mo., accepted this offer and appointed a large committee to take under consideration the nature and character of the school to be established. Unanimous recommendation was made by this committee to the General Assembly in session in Newport News, Va., May, 1915, that the Mountain Retreat Association property should be used for a Normal School. The Assembly referred the establishment of the school to its several component synods. The synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee, and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, at the home of Rev. R. C. Anderson in Montreat, N. C. Rev. R. F. Campbell, D. D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer. Rev. R. C. Anderson was appointed a committee of one on finances.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above mentioned synods. In 1931 (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association) the charter of the college was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees, thus making the college a sub-division of the work of the Association.

In 1933 Montreat Normal School was reorganized as Montreat Junior College. At this time special emphasis was placed upon the growth of the college department, and the high school department was limited in enrollment. In the fall of 1933 there were 30 enrolled in the college and 50 in

the high school; in the fall of 1941 there were 221 enrolled in the college and 88 in the high school. In 1934 a gymnasium was available for use; in 1935 Gaither Hall, the administration building, a gift from Mrs. R. C. Anderson, was constructed; in 1937 the World Fellowship Building was erected by the Woman's Auxiliary of the Presbyterian Church; in 1938 Lookout Lodge was remodeled and became known as College Lodge.

In April, 1940, Anderson Auditorium was burned. The building was rebuilt in 1940-41. This stone building contains a large auditorium which will seat more than 3000 persons and also a smaller assembly room which will seat about 500. There are in addition ten classrooms available for College use.

In 1942 College Hall was completed. This dormitory accommodates one hundred and ten students. Each room has a connecting bath and is comfortably furnished.

In 1942 also, an infirmary was built and adequately furnished. It is a stone building with twelve large rooms, a dispensary, and a kitchen.

On Tuesday, April 3, 1945, at a meeting of the Board of Trustees of Montreat College, it was unanimously agreed to make Montreat a four-year college. The junior year was added in September, 1945, and the senior year will be added in 1946.

On December 28, 1945, the Alba Hotel was burned. The students who had lived in this building during the fall of 1945 were housed for the remainder of the term in Assembly Inn.

THE LOCATION

Montreat College is located at Montreat, North Carolina, one of the most picturesque and beautiful places in the mountains of Western North Carolina. Montreat is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Its health conditions are excellent, and its climate is delightful. Montreat is near enough to Asheville to have all the adventages of the city when desired, and at the same time it has the quiet, protection, seclusion and beauty of the mountains in the very heart of nature.

The Historical Foundation of the Southern Presbyterian Church is located in Assembly Inn in Montreat. This library contains a unique and valuable collection of rare books, informative pamphlets, and interesting articles concerning early church history. This work was begun and carried forward by Dr. S. A. Tenny until his death in 1939. Dr. T. H. Spence is the present curator.

A large number of the college students are now making use of this library.

Assembly Inn is open the year round, and the College frequently has its formal banquets, receptions, and parties there. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is a unique and beautiful hotel. It is built of Montreat gray stone on the exterior and colorful mica-flint on the interior. The floors are of variegated marble. The building contains one hundred and thirty rooms.

SUMMER CONFERENCES

Approximately 25,000 people visit Montreat during the summer season. Summer conferences afford opportunities for these people to become acquainted with the leaders and activities of the Church and to hear the finest speakers, lecturers and preachers of the world.

CAMPUS

Montreat College has a beautiful campus extending over many acres and comprising a landscape of rare beauty in the center of which is Lake Susan. Mountain tops attract groups of hikers; rhododendron-bordered streams entice picnic groups; while the auditorium lawn with its beautiful shrubs forms a charming setting for May Day festivities.

BUILDINGS AND EQUIPMENT

Gaither Hall is the College Administration Building. In this building there are thirteen large class rooms, a library, a chapel and science laboratories. The building is of native rock, and the downstairs floors are of variegated marble. The hall, the stairways, the library, and the chapel are of mica-flint and granite. The building is well lighted and heated as well as beautiful and spacious. It is one of the prettiest buildings on the Montreat grounds. It is a gift of

Mrs. R. C. Anderson to the College in the year 1935. It is a splendidly built and equipped College Administration Building.

Library. The Montreat College Library, including the Cora A. Stone Memorial Library, is one of the most charming and spacious rooms in Gaither Hall. The Library has 12,000 volumes, exclusive of unbound pamphlets. Seventy-five periodicals are regularly received. Its ideal location and excellent equipment make the Library a delightful place for study and reference work as well as for leisure-time reading. The Library is open from 8:30 a. m. until 9:30 p. m. every day except Sunday.

Anderson Auditorium contains a number of classrooms and a smaller assembly room in addition to the main auditorium. Several of these adjoining classrooms are used by the Business Administration Department of the college. The smaller assembly room is used for student plays and other student activities.

The Gymnasium is a large stone building with a floor 50 x 90. It is equipped for various games, such as basketball and volleyball. In one corner is a fireplace which is convenient for picnic suppers during bad weather. The Physical Education classes are conducted here. In addition to this there are outdoor tennis courts, and a soccer and baseball field. Lake Susan provides an opportunity in the early fall and late spring for swimming and boating.

The College Infirmary is built of Montreat grey sandstone and of variegated mica-flint. It has fourteen rooms in addition to three bath rooms and can accommodate forty people.

DORMITORIES

The Alba Hotel, which was used as a dormitory, was burned on December 28, 1945. The students who had been rooming here were housed temporarily in Assembly Inn. Since the dining rooms were also located in the Alba Hotel, it was necessary to open the Montreat Cafeteria for the remainder of the session.

The World Fellowship Building, constructed in 1937, was made possible by the Birthday Gift of the Woman's Auxiliary of the Presbyterian Church, U. S. It is construct-

ed of native stone; the walls of the living room and stairways are built of mica-flint, granite, sandstone and other beautiful rock. The floors are constructed of inlaid variegated marble. There are forty bedrooms, all furnished with single beds. This building is used as a dormitory for seventy girls during the school term and for the women attending the Montreat Conferences during the summer season.

Lookout Lodge is a small dormitory, accommodating only thirty-six students. It is comfortable and homelike. It is at a distance of about one city block from Gaither Hall.

College Hall is built of Montreat grey sandstone with a roof of Dresden interlocking shale tile. It has a large living room with an interior finish of variegated mica-flint. There are fifty-three bedrooms, forty-eight of which have connecting baths. This building will accommodate one hundred and six.

RELIGIOUS LIFE

It is the desire of the college to maintain the same spiritual atmosphere that is characteristic of the summer conferences. Required Bible courses form an essential part of the curriculum. Regular attendance at Sunday School and church is required. There are chapel services every morning, Tuesday through Saturday, at which attendance is also required. Students observe a "quiet hour" for a short time before retiring. Twice a week students meet voluntarily in small groups in the dormitories for this fifteen-minute "quiet hour". These groups are under student leadership.

The Life Service Group is a student organization which is composed of girls who desire to give their lives in definite Christian service in the home or foreign mission fields. The group meets twice a month.

The Young People of the Church hold regular meetings on Sunday evenings. The training which the girls receive prepares them for leadership in young people's work in the communities to which they go.

Memory work both in the Bible and the Shorter Catechism is encouraged.

It is the desire of the college to create such a Christian atmosphere as will be conducive to the continuous Christian growth in the individual.

SOCIAL LIFE

The social life of the college centers around the various student organizations. Two literary societies, many clubs and the various class organizations, picnics, supper hikes, moonlight hikes, and mountain climbing provide for various kinds of activities. The Thanksgiving Banquet, the Junior-Senior Banquets and several formal receptions are held during the school year.

A schedule of social activities and club meetings will be found on pages 60 and 61. The college offers the students special entertainments when possible and also affords them the opportunity of attending other programs of special interest in Asheville. The college arranges trips by bus to Asheville each Monday for those who wish to shop. A member of the faculty is always in charge. Chaperoned groups of students hike and ride to picture shows in Black Mountain on Monday afternoons and occasionally during the week.

Parents are welcome visitors at the college at any time.

HEALTH

No more healthful location could be found for the school than Montreat. Its situation in the mountains of Western North Carolina assures it a delightful climate.

When a student makes application for entrance, she is required to fill out a questionnaire signed by a physician. The school nurse keeps her questionnaire on file. In case of prolonged or special professional service, the expense must be paid by parent or guardian. The infirmary is in charge of a graduate nurse. When students are not well enough to go to the dining room, they must report to the nurse.

The Infirmary office is open for consultation and treatment of minor ailments from 8 a. m. until 6 p. m.

In cases of emergency the nurse or her assistants are available at any time.

Ordinary and minor illnesses are taken care of in the infirmary. When special hospitalization is necessary students are sent to Asheville and put under the care of leading physicians there. It is our custom to notify parents as soon as possible if this is necessary.

PUBLICATIONS

The *Montreat College Catalogue* is published yearly and contains general information regarding the development and growth of Montreat College, together with official announcements. *Montreat College View Book* contains views of the campus and buildings and snapshots of the girls. Copies of both of these are sent free upon request.

The *Student Handbook* is published once a year. This contains information needed by the student. After a student has made formal application for admission to the college and has been accepted, a copy of the Handbook is sent to her. This contains the rules regarding dormitory and social life. This booklet is published by the Cabinet and the Student-Faculty Government Association.

The *Sun Dial,* which is the college annual, is issued in May. It is edited and published by a staff elected from the student body.

The Dialette is a monthly paper edited and published by the editorial staff of the *Sun Dial* and by the students of the Business Education Department.

STUDENT ACTIVITY FEE

The greater part of the student activity fee is used for the publication of the *Dialette* and the *Sun Dial.* This is a fee of $4 which is to be paid by each student at registration. If this is paid by check, it must be made out to the Montreat College Student Activity Fund.

MONTREAT CHURCH CHOIR

The choir is composed of fifty college students. It is under the direction of Miss Woodhouse, and is accompanied by Miss Lord. This choir sings at the morning service each Sunday. Through the school year, the members become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth.

GLEE CLUB

The Glee Club is composed of high school students who are selected on the basis of voice quality and ear for music.

Membership is limited to fifty. The Club meets once a week and has a membership fee of one dollar.

ORCHESTRA

The purpose of this organization is to afford an opportunity for those interested to study and practice instrumental music. Any students who wishes to join this group are urged to bring their instruments and take part in this organization.

STUDENT ORGANIZATIONS

Government

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the school are made by the Student-Faculty Cabinet and approved by the dean. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self-control.

The Young People of the Church

The Young People of the Church is a student organization for the purpose of enriching the spiritual life of the student and developing Christian leadership. Its organization is modeled on the Church's plan for young people and is in line with student Christian associations on other campuses. There are two divisions of this organization—the College group, and the High School group.

The programs place emphasis on stimulating and worshipful Sunday evening vesper services and foster interest in all phases of the work of the church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Athletic Associations

The College and High School Athletic Associations are student organizations, which together with the Faculty Committee on Athletics, control the athletic activities of the school. The purpose of these organizations is to create interest and encourage good, wholesome play and sportsmanship in all recreational activities, such as basketball, baseball, volleyball, hiking, tennis, soccer, and other games.

"M" Club

The Monogram Club is the honorary athletic organization on our campus.

The Music Club

The Music Club is composed of students taking piano or voice. The purpose of the club is to embed in the students a deeper appreciation of music and to furnish opportunities for participation in musical programs, consisting of instrumental and vocal numbers. Any who are not studying music may join as associate members.

The Lydian Club

The Lydian Club is the student organization of the Business Education Department. It is the namesake of the Biblical business woman, Lydia, who was a seller of purple. Its purpose is to give to its members both "educational fun" and programs which awaken the students to real standards and activities in business life. Trips are taken to business centers; outside speakers are invited to address the club.

Kappa Pi Beta Club

The Kappa Pi Beta Club is the college literary club, membership in which is granted upon the presentation and approval of some original story, poem, or essay. The object of this organization is to encourage the appreciation of good literature and the development of creative work on the part of its members.

Alpha Phi Club

The Alpha Phi Club is a high school literary club. Membership in the club is obtained by submitting to a committee of high school teachers of English, an original story, poem, or essay. The programs, which are presented once a month, are designed to stimulate interest in literary activity.

The Nightingale Club

"To love; to serve; to better," is the motto of the Nightingale Club. Under Miss Lucy Grier, sponsor and nurse, the girls who are planning to become nurses are drawn more closely together. The club members have as their aim not only to stimulate an interest in nursing as a career through

lectures, skits, and demonstrations, but also to better their personal health, and the general health of the school. For this reason others than potential nurses may join if they wish.

Dramatics Class

College students interested in acting and stage technique will be given an opportunity to join the Dramatics Class. This class meets twice a week, and through the presentation of various plays during the year affords a means of enriching the life of the whole school.

The United Youth Club

The United Youth Club was organized by the French, Spanish, and Latin Departments to give the foreign language students an opportunity to learn informally of the customs, language, and literature of those nations.

The Day Students' Club

The Day Students' Club was organized to promote fellowship among the day students themselves, and to serve as a link between them and the school. The Club meets once a month in the home of one of the members. There is a business session; then games and refreshments.

The Charm Club

The purpose of this club is to give those who are interested a chance to learn more about the qualities that go to make up a charming person. The programs present the subject from as many angles as practical, using plays, pantomines, and special speakers.

The Stamp Club

The Stamp Club has been organized for those who are interested in collecting and studying stamps. The club meets every four weeks. At these meetings, programs are presented and stamps exchanged among the members.

GENERAL INFORMATION

Room Reservation

Students in residence have until May 1 to reserve the room of their choice. On that date requests of new students whose registrations have been received will be granted if possible. After May 1 rooms will be reserved in order of application of old and new students alike. In some instances,

when notice is given early enough, students desiring to room together may arrange to do so. Rooms with connecting baths are available at an additional cost. See Expenses.

A deposit of five dollars is required of each student for reservation of a room. This deposit will be applied on the first semester expenses. The money for room reservation is not refunded in case the student fails to attend, unless request for the refund be made by August 1. For application blank for room reservation see back of catalogue.

Bookstore

The Montreat College Bookstore is maintained by the college for the convenience of the students. All school supplies may be obtained here. At the end of each semester students may sell such textbooks as the college has need of. This enables a great many students to buy second-hand books at lower rates. In addition to school supplies the bookstore also carries a few toilet articles and personal supplies.

The Bookstore is run on a strictly cash basis. Students are expected to pay for books and supplies when purchased. For those who wish to leave money with students, or in the Student Bank, for supplies and books to be purchased at the beginning of the semester, the general estimate of the amount needed is $20. The Bookstore is run by the school.

Laundry

Students may send their laundry and dry cleaning out every Monday to a laundry through the College Bookstore.

Laundry rooms in the dormitory are available for students' use. The college provides irons. No student is permitted to keep an iron in her room.

Student Bank

The college has what is known as the Student Bank. Parents may deposit to their daughter's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open every day after lunch, for students to deposit and withdraw money. Parents may designate the amount a student is to have each week if they so desire. There is no additional cost for this service. It is for the convenience of the students and parents. *The college cannot be responsible for money or valuables kept in the students' rooms.*

The college authorities do not permit students to write checks against a parent's account in the home bank unless approval of the parent is filed in the student bank. The college does not accept responsibility in connection with any violation of this regulation.

Incidental Expenses and Allowances

The college strongly advises parents to give their daughters a monthly allowance. Additional funds should be provided at the opening of school for books and supplies, and for the student activity fee (See listed under expenses). The college is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

Mail and Baggage

All mail should be addressed to the students at Montreat College, Montreat, North Carolina. The student calls for her mail at the dormitory postoffices at stated hours. Express packages must be sent to Montreat College via Black Mountain. The student must arrange through the college office for the delivery of packages from Black Mountain.

Trunks and other baggage will be delivered by the transfer men in Black Mountain at a cost of 75 cents.

How to Reach Montreat

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. From Black Mountain an auto line brings one to Montreat at a cost of fifty cents for passengers and fifty cents for trunks.

MISCELLANEOUS

In each dormitory there is a housemother to whom the students may go for advice and from whom they may obtain permissions relating to their dormitory life. The rooms in each dormitory are comfortably fitted up for students. Each student should bring for her own use the following articles: bed linen, blankets (two), bedspreads, towels, curtains, and small washable bedside rug.

Every student should bring with her a *pair of walking shoes, galoshes, umbrella, raincoat, and sweater.* All articles

of clothing should be marked with owner's name. For use in her room she should have a tumbler and teaspoon.

Students are requested to bring with them a pair of blue slacks or shorts and a blue shirt for gym classes. Regulation gym suits are not required.

Each student is to keep her own room cleaned and in order.

Each room is supplied with an electric light bulb at the beginning of the year. Extra ones must be paid for by the student. No electric fixtures of any kind may be used except in places designated. All damage to furniture or buildings will be repaired at the expense of students causing such damage. Each occupant of a room will be held responsible for the care and preservation of it.

The college does not permit smoking, dancing, or card playing.

NOTE TO PARENTS

When a student registers, it is understood that she agrees to abide by the college regulations. The regulations have been made as a result of some need for the well-being of the students.

Students may have "general permission" if it is the wish of their parents or guardians. This must be in writing and must be sent directly from the parent or guardian to the college office. Such permission includes receiving callers, riding with friends if mature person is in the group, having young men visitors, accepting invitations to lunch or dinner, and participating in any group activity or trip permitted by the college authorities. High School students must have a special permission to leave the campus for the week end or any part of it.

"General permission" for college students includes week end visits off the campus.

The dean reserves the right, however, to refuse to grant permissions if circumstances arise which make the permission unwise.

The school reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

III. Expenses

The college is organized and operated on the full scholastic year as a unit. All charges listed below are for the scholastic year. but payments are to be made by the semester.

The grounds, athletic fields, and such additional buildings as are needed are furnished Montreat College by the Mountain Retreat Association without cost.

The President and the associates in his office give such of their time as is needed to the college without cost.

Because of what the Mountain Retreat Association gives to Montreat College, we can give young people a Christian education at the lowest possible cost.

FOR DORMITORY STUDENTS

Tuition	$100.00
Board	160.00
Medical Fee	5.00
Library Fee	2.00
Infirmary Fee	1.00
Breakage Fee	2.00
Total	$270.00

Payable September, $135.00; Payable January, $135.00.

*Student Activity Fee	4.00

ROOMS

Rooms without extra charge will be available as were formerly available in the Alba dormitory.

Double room in Lookout Lodge without connecting bath	No Charge
Double room in World Fellowship Building	$ 25.00
Double room in World Fellowship Building with connecting bath	50.00
Double room in College Hall with connecting bath	50.00
Radio	5.00

FOR DAY STUDENTS

Tuition	$100.00
Library Fee	2.00
Total	$102.00
*Student Activity Fee	4.00
	$106.00

TUITION IN SPECIAL SUBJECTS

Piano, one lesson a week	$36.00
Piano, two lessons a week	50.00
Voice, one lesson a week	36.00
Voice, two lessons a week	50.00
Harmony	5.00
Public School Music	2.00
Music Appreciation	2.00

**Paid at time of registration by cash or check made payable to the Montreat College Student Activity Fund.*

SPECIAL FEES

Graduation Fee (High School), Cap, Gown, Diploma	$ 5.00
Graduation Fee (College), Cap, Gown, Diploma	5.00
Student Activity Fee	4.00

LABORATORY

Laboratory Fee for student teachers	$ 5.00
Use of Piano, one hour daily	10.00
Use of Typewriter daily	10.00
Chemistry or Biology, College	5.00
Chemistry or Biology, High School	4.00
General Science	2.00
Home Economics	6.00
Dramatics Club	.50
Art	.50
Textiles	.50
Glee Club	1.00

1. All laboratory fees are to be paid not later than October 1. They may be included in the first payment.

2. Expenses may be paid in nine payments by special arrangement with the president and treasurer.

3. The Student Activity Fee is used for Sun Dial, Athletic Department, entertainments and various other student activities. This fee also entitles the student to the use of the ironing room. This is payable in the office of the Dean on registering.

4. The Bookstore is run on a cash basis. It is recommended that parents or guardians deposit $15 or $20 in the Student Bank for students to purchase their books. Students are requested not to buy books until they have met their classes.

5. Students are permitted to bring their own radios. The College charges $5 for electricity.

6. The $5 room reservation fee which must accompany the application is applied on the college account. It cannot be refunded after August 1.

7. The School will make no refund on account of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissal.

LOAN AND SELF-HELP OPPORTUNITIES

A limited number of work scholarships of $50 are given at the discretion of the Scholarship Committee to girls who are well recommended and who are not able to pay the regular charges.

The college desires to help good, earnest students who are unable to pay $270 a year by the semester, or by the month, to secure the benefit of college training. This assistance consists of a $50 work scholarship and a $50 loan, leaving approximately $170 to be paid through the year. The college has only a small scholarship fund which is supplemented by gifts from churches, church organizations, and individuals. For each $50 work scholarship given the college must receive $50. For this reason we feel a girl should pay as much of her expenses as possible; therefore a room with an extra charge ought not to be requested if a scholarship is needed.

The $50 work scholarship requires various types of work. A "duty list" is posted each nine weeks thus giving rotation of work. This work consists of dining room work, assisting teachers by typing and grading papers, working in the office, book store, and library. Sophomores are chosen for their work in accordance with their ability to do the work well.

To apply for these scholarships it is necessary to have on file in the college office three satisfactory recommendations and an official transcript of the student's high school record. Formal application blanks will be sent upon request. In addition to the scholarships, loans of $50 are made from a loan fund, which is also supplemented by money given for this purpose. Employment is given a number of girls in the Montreat hotels during the summer months, and this gives to many girls an opportunity to pay off their loans and at the same time enjoy the Montreat Conferences.

The authorities are convinced that the plan of granting work scholarships and of making loans to be paid back during the summer or after the pupil finishes school is the best method of giving financial assistance.

Academic Department

of

The College

I. Admission To College

The College admits students as freshmen, as Junior College graduates, or as transfer students with advanced standing credit. The College also admits special or irregular students.

Montreat College desires students who are capable of doing satisfactory college work, who desire a college education, and who want to make a real contribution in service. Montreat College would like also to be of service to that large number of capable students who cannot afford to go to the more expensive colleges of this type without accumulating debts which would be difficult to pay after graduation and which would be a handicap to service.

Montreat College proposes to train leaders for the Church, and it is essential that we have good material with which to work. By good material is meant students who have good scholastic ability, character, and a sincere desire for college training. It is our wish to be of service to the Church, to the Nation, and to the world by training Christian leaders.

FRESHMEN

The candidate must have completed successfully a four-year course in an accredited high school. Candidates from non-accredited high schools are received only by examination.

Candidates for admission are asked to carry out the instructions stated below:

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $5 registration fee.
2. The Physician's Statement found in the back of the catalogue should be enclosed also, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.
4. The following recommendations must be mailed to Montreat College:
   a. From principal of high school in regard to applicant's scholastic ability and character.
   b. From pastor of church in regard to character and personality.
   c. General recommendation in regard to character and ability preferably from one who is familiar with the standards and ideals of Montreat College.

Candidates must present 16 units which meet the following requirements:

Prescribed Units For College Entrance	
English	4
Mathematics	2
Foreign Language	2*
History	2
Science	2
Electives	4
Total	16

Two units may be offered from the following:	
Art	1
Music	1
Typing, Shorthand	1
Bookkeeping	1

Electives offered for entrance requirements will determine eligibility of the student for the college course offered.

*Special arrangements will be made for those students who are graduates of accredited high schools where language is not required.

JUNIOR COLLEGE GRADUATES

Candidates who are graduates of a Junior College will be given full credit for the quantity and quality of the work transferred. Every effort will be made to arrange the schedules of these students so that any required freshman and sophomore subjects which have not been taken may be made up in the Junior and Senior years. These candidates for admission must follow the instructions stated below:

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $5 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be enclosed, after being filled in and signed by a doctor.
3. An official transcript of junior college credits, including entrance credits must be sent directly to the Montreat College office.
4. A recommendation from a college official must be included with the transcript.
5. A catalogue of the college attended must also be sent to the dean.

TRANSFER STUDENTS WITH ADVANCED STANDING

Students who wish to transfer from other colleges *must have a statement of honorable dismissal from the college attended.* In addition to this, they follow the same instructions as stated for Junior College graduates.

SPECIAL OR IRREGULAR STUDENTS

Students not living in the dormitories may be admitted to special courses in the college. Entrance requirements will vary according to the individual's purpose in taking the course. A personal interview with the Dean is required.

GENERAL REQUIREMENTS FOR GRADUATION

The College offers courses leading to a Bachelor of Arts Degree with majors in the following subjects: English, Social Studies, Bible and Religious Education, Music, Psychology and Education, Spanish, French, Mathematics, and Biology. A minor may be taken in any of the above or in Physical Education or in Home Economics.

The College also offers courses leading to a Bachelor of Science Degree with majors in the following subjects: Bible and Religious Education combined with Business Education, and Business Education.

The general requirements for these degrees are: (1) the completion of 122 semester hours of academic work; (2) four semester hours in Physical Education; (3) a thesis written in the major field; (4) a grade of C or above in each subject in the major and minor fields.

Each student must elect one major and two minors or two majors. The requirements for majors in each field are: English, 36 hours; Social Studies, 30 hours; Bible and Religious Education, 30 hours; Music, 42 hours; Psychology and Education, 30 hours; French, 24 hours; Spanish, 24 hours; Mathematics, 24 hours; Biology, 24 hours; Business Education, 30 hours. The requirement for a minor in any field is 18 hours.

Freshman College students will be furnished a general reading list, two-thirds of which must be read before entering the Junior College class. A large percentage of this reading may be done during the summer months.

In April of the Junior year, a Junior must choose the subject on which she plans to write her senior thesis. This choice is made under the supervision of the teachers of the department chosen, and the selection of books read must be made under their guidance. A minimum of 5000 pages will be the reading required for this thesis. A bibliography and accurate notes must be kept.

CURRICULUM SUGGESTIONS

A student planning to teach should choose one major subject and one minor, being sure to take sufficient hours to meet the requirements of the state in which she expects to teach. In addition she should take sufficient courses in Education to meet the state requirements. In most instances this is equivalent to a minor in Education.

A student who expects to teach Bible in public schools should take a major in Bible and Religious Education and also meet her state requirements in Education. We suggest that she also select 24 or 30 hours in English. This would also be a good background for a Master's Degree in the field of Religious Education.

A student who is planning to be a church secretary should major in Bible and Religious Education and major or minor in Business Education or Music. The Business Education would enable one to be a pastor's secretary, while the Bible and Religious Education would enable one to assist in the church work. A major in Bible and Religious Education combined with a major or minor in Music would enable one to assist the pastor in the church work and assist with the church music. It is possible for a student to combine Bible, Business Education and Music provided she has had a background of Business Education and Music. Under these circumstances, a student would have completed a major and two minors. It is possible for a student who has completed the two-year Business Course to continue her work for two years and meet the church secretaryship requirements.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

	S.H.
English	12
Foreign Language[1]	12
Social Studies[2]	12
Mathematics or Natural Science[3]	12
Bible	10
Philosophy or Bible	6
Physical Education	4
Major Subject	24 to 42

Elective subjects to complete the 126 hours.

[1] Two years of a foreign language begun or continued in college or one year each of two foreign languages continued in college on a foundation of two years of each language. Students who have had four years of high school Latin may complete college requirements by taking six hours of college Latin.

[2] Six hours must be in history.

[3] Six hours of laboratory science (Biology or Chemistry) are required.

REQUIREMENTS BY YEARS FOR THE DEGREE OF BACHELOR OF ARTS

Freshman Year

	S.H.
English 101-102	6
Bible 101-102	4
Foreign Language	6
Mathematics or Natural Science	6
Social Studies	6 to 9
Hygiene	3
Physical Education	2
	33 to 36

Sophomore Year

	S.H.
English 201-202	6
Foreign Language	6
Natural Science	6
History	6
Physical Education	2
Electives	10
	36

Junior and Senior Years

Bible	3
Philosophy	3
Electives	

REQUIREMENTS FOR DEGREE OF BACHELOR OF ARTS WITH A MAJOR IN BIBLE AND RELIGIOUS EDUCATION AND A MINOR IN MUSIC

Freshman Year

	S.H.
English	6
Foreign Language	6
Bible	4
Mathematics or Natural Science	6
Applied Music[1]	4
Theory	4
Physical Education	2
Ear Training and Sight-Singing	2
	34

Sophomore Year

English	6
Foreign Language	6
Bible	6
Social Studies	6
Applied Music[1]	4
Theory	4
Physical Education	2
Public School Music	2
	36

Junior Year

	S.H.
English	6
Bible	6
Bible and Religious Education	6
Applied Music[1]	4
Theory	2
History and Appreciation	6
Electives	4
	34

Senior Year

English	6
Bible and Religious Education	12
Applied Music[1]	4
Counterpoint	2
Hymnology	2
Conducting	2
Electives	6
	34

REQUIREMENTS FOR A BACHELOR OF ARTS DEGREE WITH A MAJOR IN MUSIC

Freshman Year

	S.H.
Applied Music[1]	4
Theory	4
Ear Training and Sight Singing	2
English	6
Foreign Language[2]	6
Bible	4
History	6
Physical Education	2
	34

Sophomore Year

Applied Music[1]	4
Theory	4
Public School Music	2
English	6
Foreign Language[2]	6
Social Science	6
Physical Education	2
Electives	4
	34

Junior Year

	S.H.
Applied Music[1]	4
Theory	2
History and Appreciation	6
Mathematics or Natural Science	6
Electives	14
	32

Senior Year

Applied Music[1]	4
Counterpoint	2
Hymnology	2
Conducting	2
Mathematics or Natural Science	6
Electives	16
	32

[1] Either piano or voice may be elected, or if both are elected, 8 hours of credit will be given.

[2] Voice majors or minors must take French as their language requirement.

A student majoring in Music must meet all the general requirements for a Bachelor of Arts Degree except that instead of the presentation of a thesis in her senior year, she shall present a satisfactory program of concert music. She is also encouraged to join the Montreat College Choir. Membership in the College Choir gives 1 hour credit for each year.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE

	S.H.
English	18
Foreign Language[1]	12
Social Studies	6
Mathematics or Natural Science	6
Bible	10
Philosophy or Bible	6
Physical Education	4
Major Subject	30

[1] Two years of a foreign language begun or continued in college or one year each of two foreign languages continued in college on a foundation of two years of each language. Students who have had four years of high school Latin may complete college requirements by taking six hours of college Latin. Voice majors or minors must take French as their language requirement.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE WITH A MAJOR IN BIBLE AND RELIGIOUS EDUCATION AND A MAJOR OR MINOR IN BUSINESS EDUCATION

Freshman Year

	S.H.
English	6
Foreign Language	6
Bible	4
Mathematics or Natural Science	6
Typing	4
Shorthand	6
Physical Education	2
	36

Sophomore Year

	S.H.
English	6
Foreign Language	6
Bible	6
Business Mathematics	6
Typing	4
Shorthand	6
Physical Education	2
	36

Junior Year

	S.H.
English	6
Bible	6
Bible and Religious Education	6
Advanced Dictation and Trans.	4
Accounting	6
Electives	6
	34

Senior Year

	S.H.
English	6
Office Management	6
Bible and Religious Education	12
Social Studies	6
Electives	6
	36

REQUIREMENTS FOR DEGREE OF BACHELOR OF SCIENCE WITH A MAJOR IN BUSINESS EDUCATION[1]

Freshman Year

	S.H.
English	6
Foreign Language	6
Bible	4
Mathematics or Natural Science	6
Typing[2]	4
Shorthand	6
Physical Education	2
	34

Sophomore Year

	S.H.
English	6
Foreign Language	6
Social Studies[3]	6
Business Mathematics	6
Typing[2]	4
Shorthand	6
	36

Junior Year

	S.H.
English	6
Accounting	6
Advanced Transcription and Dictation	4
Electives	18
	34

Senior Year

	S.H.
English	6
Office Management	6
Social Studies[3]	6
Electives	12
	30

[1] For those expecting to teach Business Education, sufficient hours of Education must be elected to meet the requirements for the state in which they wish to teach.

[2] Those who have had previous courses in typing may take achievement tests for advanced standing.

[3] Economics should be elected in the field of Social Studies for those expecting to meet requirements for teaching.

ACADEMIC REQUIREMENTS

GRADING SYSTEM AND CREDITS

The grading system is as follows:

A—Excellent

B—Good

C—Average

D—Passing

E—Denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination

I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A fee of one dollar is charged for each re-examination and must be paid at the dean's office before a re-examination can be taken. Exceptions are made only in cases of illness. Re-examinations must be taken when scheduled.

The Semester Hour is the unit of credit. Each course successfully completed entitles a student to as many semester hours credit as the number of hours recitation a week.

A minimum of 126 semester hours is required for graduation.

A grade of 70 per cent is required on all work for graduation. All students must maintain that standard of morality and character consistent with the ideal of the school and must have one year of resident work.

If a student drops a course which she is not passing she automatically receives a grade of F. A student who drops a course even though she is making a passing grade automatically receives a grade of F unless the dean recommends to the contrary.

A report of the student's work is mailed to the parent or guardian at the end of each nine week's term. A copy is also sent to the student.

The school reserves the right to exclude at any time a student whose conduct or academic standing is unsatisfactory.

QUALITY POINTS

A minimum of 126 quality points is required for graduation. In estimating quality points the following system is used:

1 semester hour with Grade A counts 3 points.
1 semester hour with grade B counts 2 points.
1 semester hour with grade C counts 1 point.

No student may take less than fifteen or more than eighteen hours a week without special permission.

No student will be allowed to change her course or drop a subject without permission from the dean.

No class will be offered for fewer than five students.

CLASSIFICATION OF STUDENTS

The Class standing of a student is determined by the number of semester hours of work completed.

Sophomore Class_____30 semester hours
Junior Class_____60 semester hours
Senior Class_____90 semester hours

ABSENCES

All excuses for absences of resident students must be approved by the assistant dean.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, in requiring her to make up work, or in refusing her the opportunity to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of college work, and attendance is required of all students on the same basis as regular classes. Chapel is held daily.

IRREGULARITIES IN CLASSES

French 100, Spanish 100, and Latin 100, (beginning classes) are scheduled five hours a week. Each gives three hours credit. French 101 meets four hours a week, and gives three hours credit.

TRANSCRIPTS

The college furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. A charge of one dollar ($1) will be made for each additional transcript sent out from the office. Under no circumstances, however, does the college send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

HONORS

Honor certificates are awarded at commencement to those students who meet the following requirements: receive an average grade of B on each subject each semester, with no term grade or exam below C (the B grade cannot be an average of two B's and a C); receive not more than five majors a semester.

Scholarship pins are awarded to those who are entitled to certificates for at least three college years, one of which must be the Senior Year.

III. College Department of Instruction

DESCRIPTION OF COURSES

BIBLE AND RELIGIOUS EDUCATION

Miss Anderson

LIFE OF CHRIST 101-102. A study of the Life of Christ as portrayed by the Synoptics and interpreted by John with an introductory survey of the world situation at the time of Christ's birth. Text book, The American Standard Version of the Bible. Two hours each semester. Credit, 4 Semester Hours.

THE PENTATEUCH 201. An intensive study of the first five books of the Bible, with special emphasis on God's plan and purpose for His Covenant People. Text book, The American Standard Version of the Bible. Credit, 3 Semester Hours.

OLD TESTAMENT HISTORY 202. A survey of the history of the Israelites from their entrance into the land of Canaan through their development into an independent monarchy, their gradual decline to their Captivity by the Babylonians. Text book, The American Standard Version of the Bible. Credit, 3 Semester Hours.

THE ACTS 301. A study of the book of Acts as it reveals the growth of the Apostolic Church from the beginning in Jerusalem to its extent throughout the Gentile world by the ministry of Paul. Text book, The American Standard Version of the Bible. Credit, 3 Semester Hours.

THE EPISTLES 302. A book study of selected Epistles with special emphasis on the occasion for writing and the purpose of the author. Text book, The American Standard Version of the Bible. Credit, 3 Semester Hours.

THE EPISTLE TO THE ROMANS 303. The movement of thought in this great Epistle is carefully studied. An exhaustive first-hand analysis of the argument is required of each student. Critical and historical investigation. Topical and exegetical studies. Collateral reading. Credit, 2 Semester Hours.

JEREMIAH (Old Testament History) 304. Two hours a week. A thorough study of the book of Jeremiah and the career of the prophet in relation to the whole scope of Hebrew history. Jeremiah's personal character, his experiences as a prophet, his teachings, his statesmanship, his Messianic hope, and the lessons of his book for our own times. Collateral. Credit, 2 Semester Hours.

WISDOM LITERATURE 401. Identical with Philosophy 401. Credit, 3 Semester Hours.

ORGANIZATION AND ADMINISTRATION OF CHRISTIAN EDUCATION 402. A study of the principles governing the planning and affecting of adequate church and community programs of Christian education. The following units of organization are given special study: the Church, Sunday Church School and related units, the Weekday Church School, the Vacation Church School, leadership training and supervision. Credit, 3 Semester Hours.

BIBLE CURRICULA FOR PUBLIC SCHOOLS 403. Each student chooses an age group and proposes a year's study in Bible for this group. The second semester of her curriculum as worked out the first semester. Credit, 3 Semester Hours.

BUSINESS EDUCATION

Mrs. Armstrong, Miss Gardner

SHORTHAND 101-102. Mastery of the Principles of Gregg Shorthand. The first year will consist of learning the art of reading and writing shorthand; development of ease in dictation and transcription through extensive daily practice, with special emphasis on the brief forms and most-used phrases. By the end of the second semester the student should attain the ability to take dictation at the rate of 60 words per minute on new material with 95 per cent accuracy. Classes five days a week throughout the year. Credit, 6 Semester Hours.

TYPEWRITING 101-102. This is a beginning course in Touch Typewriting. The first semester is devoted to development of the basic techniques in typewriting and a thorough mastery of the keyboard. Test and remedial drills form part of the routine of the course. The laboratory work includes keystroking and rhythmic drills, care of the machine, writing connected matter, attractive arrangement of letters, addressing envelopes, simple tabulation, effective display of typed matter and centering principles. By the end of the second semester the student should attain the ability to type from straight copy at the rate of 35 or more words a minute. Three class periods and three laboratory hours per week are required for the year. Credit, 4 Semester Hours.

SHORTHAND 201-202. A preliminary review of the Principles of Gregg Shorthand with special emphasis on the development of an adequate shorthand vocabulary. Advanced ability in reading and writing from shorthand plates. Ability to take dictation at an acceptable speed rate and to transcribe accurately on the basis of mailable standards. Correlation of transcription with office problems. A minimum dictation rate of 100 words per minute should be consistently maintained with a high degree of accuracy. Classes five days a week through the year. Credit, 6 Semester Hours.

TYPEWRITING 201-202. Skill perfection through advanced drill practice and straight copy writing as an aid in acquiring both speed and accuracy. Advanced form work including letter placement and design, tabulation, billing, manuscript writing, preparation of business projects. Practice in changing ribbons and cleaning the machines. By the end of the second semester, the student should attain the ability to write from straight copy at the rate of 50 or more words per minute for a period of ten minutes. Three class periods and three laboratory periods are required per week for the year.

BUSINESS ARITHMETIC 203 and 204. Drill on fundamental processes for development of speed and accuracy. Common and decimal fractions, principles, drills and problems; percentages and interest; principles and practical business problems; business practice; problems of the merchant; principles and practices of the farmer, manufacturer and broker; insurance and taxation. Credit. 4 Semester Hours.

ADVANCED DICTATION AND TRANSCRIPTION 301-302. Further development of dictation and transcription skill with emphasis on mailable transcripts. Credit, 4 Semester Hours.

ACCOUNTING 303 and 304. This course is planned to give the student the basic principles of accounting as considered from the view point of the secretary. Topics covered include the theory of debits and credits and the construction of the trial balance, work sheet, profit and loss statement, and balance sheet. Various problems, together with practice sets, are used to illustrate the principles discussed in the lectures. The problems and material used are characteristic of the single proprietorship, and partnership form of business organization. Credit. 6 Semester Hours.

OFFICE MANAGEMENT 401-402. A study of the principles of office management, the materials used, the use of a number of office machines, various filing systems, study and composition of effective business letters, and a study of the basic principles of mental hygiene and personality development as related to office work. The classroom work is correlated with office practice. Credit. 6 Semester Hours.

BUSINESS LAW 403. This course presents the basic principles of business law relating to contracts, negotiable instruments, mortgages, liens, agencies, partnerships, corporations, personal and real property, wills, and bankruptcy. Credit. 3 Semester Hours.

DRAMATICS

Miss Hoyt

DRAMATICS 101-102. An elementary course is offered for those interested in acting and stagecraft, who would like to learn something about characterization, voice culture, body control, staging a play and coaching a play. The theory is given by lectures and supplementary reading assignments, and the practical application is made by pupils taking part in plays which are presented to the public. First and second semesters, two hours weekly. Credit, 1 Semester Hour.

DRAMATICS 201-202. An advanced course is offered for those who have taken the prerequisites 101 and 102. This course emphasizes the appreciation of drama, the history of drama, playwriting, and the creation of more difficult roles. This course includes lectures, supplementary reading, projects and acting in plays which are presented to the public. First and second semesters, two hours weekly. Credit, 1 Semester Hour.

EDUCATION

Miss Dickerman

SCHOOL MANAGEMENT 301. The purpose of this course is to give the teacher a mastery of the fundamentals of classroom management and school organization; the social and psychological aspects of discipline; punishment; habit-formation; aims of education; qualifications of the teacher; the daily program; lesson planning; supervised study; technique of instruction. Credit, 3 Semester Hours.

METHODS OF TEACHING ELEMENTARY GRADES 302. The purpose of this course is to familiarize the students with the subject matter taught in the elementary grades; to organize this content; to develop an understanding of the aims and methods of teaching these subjects; to give technique and practice in lesson planning and presentation of this material. Required of Juniors taking the Teaching Training Course, first semester. Credit, 3 Semester Hours.

YOUNG PEOPLE'S LITERATURE. Identical with English 303. Credit, 3 Semester Hours.

SECONDARY EDUCATION 304. A course in principles and procedures of secondary school instruction. Attention is given to the principles and purposes of secondary education, the selection and organization of instructional materials, the direction and evaluation of pupil progress, and classroom organization and control. Credit, 3 Semester Hours.

GENERAL GEOGRAPHY 305. Identical with Social Studies 305. Credit, 3 Semester Hours.

ECONOMIC GEOGRAPHY 306. Identical with Social Studies 306. Credit. 3 Semester Hours.

EDUCATIONAL PSYCHOLOGY 307. Identical with Psychology 307. Credit, 3 Semester Hours.

STUDY OF CHILDHOOD AND ADOLESCENCE. Identical with Psychology 308. Credit, 3 Semester Hours.

CURRICULUM CONSTRUCTION 401. Educational goals; selection and organization of activities and materials as set up by the State Department of Education; units of work organized; evaluation of recent curricula. Credit. 3 Semester Hours.

LABORATORY TEACHING AND OBSERVATION 402. Prerequisites: Education 101, 102. This course includes student-teaching over a period of ninety hours. Each student teacher takes entire charge of a class under supervision of a supervisor. Group conferences, where teaching problems are discussed, are held, and private conferences when necessary. Daily lesson plans. developing teaching procedures, are required. Credit, 3 Semester Hours.

MEASUREMENT IN SECONDARY EDUCATION 403. A study of standardized test material on the secondary level; the simpler statistical procedures involved; the construction of objective tests. Psychology prerequisite. Laboratory fee, $1.00. Credit, 3 Semester Hours.

MATERIALS AND TECHNIQUES IN SECONDARY SCHOOLS 404. The following topics will be studied: Activity program, problem solving, development of attitude, study recitation and other types of recitation. Plans made and evaluated. Study of the organization of high school, and the outstanding methods to be used. Units of work around the core subjects as laid out by the new curriculum. Observation in the High School. Credit, 3 Semester Hours.

HISTORY OF EDUCATION 405. A study of the educational systems of early China, Greece, and Rome; the history of Christian education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth, and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Froebel, Herbart, and Horace Mann. The last part of the course is devoted to the comparison of the school systems of Germany, France, England, and the United States. Text-Books, Graves and Cubberley. Credit, 3 Semester Hours.

ENGLISH

Misses McClure, Wade, Ellis, McElroy

ADVANCED RHETORIC AND COMPOSITION 101-102. This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition. Argument, Description, and Narration; illustrative analysis of selected prose with emphasis on American literature; parallel reading from standard magazines, books and writers; written and oral reports on outside reading; frequent themes and individual conferences. Credit, 6 Semester Hours.

ENGLISH LITERATURE 201-202. A general survey course from the beginning of English literature through the Victorian period. A careful study is made of the masterpieces of each period. Frequent written reports are required. Credit, 6 Semester Hours.

SHAKESPEARE'S COMEDIES 301. This course acquaints the student with eight or ten of the best comedies of Shakespeare. It also gives the student a comprehensive idea of the social background of Elizabethan England and of the history and development of the drama up to the time of Shakespeare. Credit, 3 Semester Hours.

SHAKESPEARE'S TRAGEDIES 302. This course offers an intensive study of six or more of Shakespeare's best tragedies. Attention is given to the source material and to the stage history of the plays. Credit, 3 Semester Hours.

YOUNG PEOPLE'S LITERATURE 303. This course includes a selection and study of the best of children and young people's literature; a study of the origin and value of story telling; characteristics of a good story; the requisites of good story-telling; the selection and adaptation of stories; a short study of great artists and such of their paintings as can be used for grammar and secondary school teaching. Credit, 3 Semester Hours.

THE HISTORY OF THE ENGLISH LANGUAGE 304. A study is made of the origin, growth, and structure of the English language; its spread over the world; the shaping influence upon it of Scandinavian, Norman-French, Latin, and Greek; the development of modern English from old English; modifications in sounds and in syntax; the development of the English vocabulary; and the relation of English to the other members of the Indo-European group of languages. Credit, 3 Semester Hours.

ADVANCED GRAMMAR 305. This is a study of fundamental principles of English grammar and their application. Credit, 3 Semester Hours.

SPEECH 306. This course is designed to teach the practical, everyday aspects of speech—bodily control, voice quality, pronunciation, articulation, adjustment to the audience situation both as a speaker and listener, and the basic principles underlying all speech activities. Much practice is afforded the students in group discussion, panel discussion, conversation, oral reading, story telling, pantomime work, and extemporaneous and impromptu speaking. Credit, 3 Semester Hours.

ADVANCED COMPOSITION 401. Principles and methods of effective writing are applied. This course seeks to develop concise and fluent diction, clarity and accuracy in expression, and an individual and vigorous style. Credit, 3 Semester Hours.

THE ROMANTIC PERIOD 402. Reading and study of materials of the pre-Romantic and Romantic periods, 1744-1832, from Gray through Scott and Hazlitt. Credit, 3 Semester Hours.

THE VICTORIAN PERIOD 403. Reading and study of materials of the period of Victoria, 1832-1900, from the publication of Sartor Resartus through Stevenson and Wilde. Credit, 3 Semester Hours.

AMERICAN LITERATURE 404. A survey course in American literature from the beginning through the New England renascence. Reading of the major writers of this period is required. Credit, 3 Semester Hours.

AMERICAN LITERATURE 405. A survey of American literature, beginning with Walt Whitman and continuing to the present day. Credit, 3 Semester Hours.

HOME ECONOMICS

Miss Miles

CLOTHING SELECTION 100. A study of textile fibers and fabrics; buying practices for the consumer. Required of freshmen planning to take Clothing 102. First Semester. Credit, 3 Semester Hours.

FOOD AND COOKERY 101. A study of foods, their composition and function; fundamental principles of cookery; standard recipes; the selection, preparation and service of standard products. Elective for freshmen first semester. Credit, 3 Semester Hours.

CLOTHING CONSTRUCTION 102. The fundamental principles of clothing construction and fitting. Study and use of commercial patterns. Use and care of sewing machines. Elective for freshmen second semester. Parallel Art 104. Prerequites: Clothing 100. Credit, 3 Semester Hours.

CLOTHING SELECTION 103. A study of textile fibers and fabrics; buying practices for the consumer. Required of freshmen planning to take Clothing 102. First Semester. Credit, 3 Semester Hours.

ART 104. A basic course in art as it relates to everyday life. Practical application of the art principles is made to designs, clothing, interior decoration and other phases of art expression. Text, Art in Everyday Life, by Goldstein. Required of freshmen taking Clothing 102. Second semester. Credit, 3 Semester Hours.

NUTRITION 201. A study of the elementary principles of nutrition and the relation of food selection to body processes and health. Text, Nutrition and Physical Fitness, by L. Jean Bogert. Elective for sophomores first semester. Prerequisites: Home Economics 101. Credit, 3 Semester Hours.

ADVANCED FOODS AND COOKERY 203. A study of meal planning, including food selection and purchasing; meal preparation and service. Elective for sophomores second semester. Prerequisites: Home Economics 101. Credit, 3 Semester Hours.

LATIN

Dr. White

LATIN 100A-100B. This course is for students who have had less than two years of high school Latin. It includes an intensive study of forms, syntax, and vocabulary, as well as practice in translation and composition. Five periods per week. Credit, 6 Semester Hours.

LATIN 101-102. A general survey course of Latin literature from the beginnings through the Silver Age. The masterpieces will be studied partly in the original and partly in translation. The emphasis will be on the cultural rather than the linguistic phases of the subject. Prerequisite: Latin 100A-100B or 2 units of high school Latin. Credit, 6 Semester Hours.

LATIN 201-202. Review of Latin forms and syntax. Selections from Cicero's Orations and Letters, Pliny's Letters, and Livy, Books I, XXI, and XXII. Open to freshmen who present two units in Latin. Credit, 6 Semester Hours.

LATIN 301-302. Virgil's Aeneid, Books I-VI; Selections from Ovid's Metamorphoses. Study of Latin Prosody and Mythology. Open to freshmen who present 3 units in Latin. Credit, 6 Semester Hours.

LATIN 401-402. Selections from Horace's Odes and Epodes; Selections from the poems of Catullus, Tibullus, Propertius, and Ovid. Open to freshmen who present 4 units in Latin. Credit, 6 Semester Hours.

MATHEMATICS

Miss Webb

ADVANCED ALGEBRA 101. A rapid review of the elementary principles, followed by a study of some of the more important topics of advanced algebra. Among the subjects included are linear and quadratic functions, logarithms, determinants, progressions and selected topics in the theory of equations. Credit, 3 Semester Hours.

PLANE TRIGONOMETRY 102. The trigonometric functions defined as ratios, the principal algebraic relations between them and their application to the solution of right and oblique triangles, both with and without logarithms.

Practical problems are used rather than merely theoretical ones. Credit, 3 Semester Hours.

SOLID GEOMETRY 201. A study of planes, polyhedrons, cylinders, cones, spheres, and their properties and measurements, with original theorems and exercises. Credit, 3 Semester Hours.

PLANE ANALYTICAL GEOMETRY 202. Co-ordinate representation of loci generally; and particular the straight line, circle, parabola, ellipse and hyperbola, general equation of the second degree and the higher plane curves. Credit, 3 Semester Hours.

DIFFERENTIAL CALCULUS 301. Differentiation with application. Credit, 3 Semester Hours.

INTEGRAL CALCULUS 302. Integration with application. Credit, 3 Semester Hours.

MUSIC

Misses Lord, Woodhouse, Corry, Mrs. Johnson, Mrs. Randall

APPLIED MUSIC. Courses in Applied Music refer to the practical study of piano or voice in private, individual lessons. Two lessons a week. Credit, 4 Semester Hours.

THEORY 101-102. A study of the melodic, harmonic, and rhythmic elements of music. This includes dictation and keyboard harmony. Credit, 2 Semester Hours each semester.

SIGHT SINGING AND EAR TRAINING 103. Systematic training in the fundamentals of music theory, sight singing and ear training. Credit. 2 Semester Hours one semester.

THEORY 201-202. Continuation of Theory 101-102. Credit, 2 Semester Hours each semester.

PUBLIC SCHOOL MUSIC 203. This course is planned for the teachers of Grade 1 through 6, to aid in acquiring a repertory of rote songs and the ability to read music and to teach both branches to children of these grades. Credit, 2 Semester Hours.

THEORY 301-302. A study of form in music. Credit, 2 Semester Hours one semester.

HISTORY AND APPRECIATION 303-304. A study of the important movements in the development of music from earliest times to the present day. Credit, 3 Semester Hours each semester.

COUNTERPOINT 401. Melodic ideas, their development and use explained. A study of counterpointal ear training and dictation. Credit, 2 Semester Hours one semester.

HYMNOLOGY 402.

CONDUCTING 403.

MONTREAT CHURCH CHOIR

All students of the College Department wtih a pleasing voice and a true ear, who are appreciative of the advantages offered, can qualify for membership in this organization. Throughout the school year, they become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth. The choir is under the direction of Miss Woodhouse. Credit, 1 Semester Hour.

THE GLEE CLUB

The Glee Club is composed of students in the High School Department who have pleasing voices and trueness of ear, and who are interested in learning

to sing choral music. Part singing is stressed, and good musical literature of different types is studied. The Glee Club appears on various programs during the year. It is under the direction of Mrs. Randall. Credit, ¼ Unit.

PHILOSOPHY

Dr. H. H. Horne, Dr. Spencer

PHILOSOPHY 202. This is a study of the five philosophies: Epicureanism, Stoicism, Platonism, Aristotelianism. and Christianity. These philosophies developed from the birth of Socrates to the death of Jesus. Each philosophy presents definite principles which are compared and evaluated. Sophomores, second semester. Credit, 3 Semester Hours.

PHILOSOPHY 301. Introduction to Philosophy. A survey of Philosophy including the fields of axiology (theory of values), ethics (theory of conduct), aesthetics (theory of beauty), logic (theory of thought), epistemology (theory of truth), politics (theory of the state), and the philosophy of religion, with especial reference to Christianity. The first twenty lectures were given by Dr. Herman H. Horne, Professor Emeritus of New York University, during the two weeks Sept. 25-Oct. 6. The course was completed during the first term by Dr. Spencer. Credit, 3 Semester Hours.

PHILOSOPHY 302. Philosophy of Education. A comparative study of the philosophy of education, including realism, pragmatism, neo-scholosticism, and idealism. The philosophy of Christian Education will receive especial emphasis. Credit, 3 Semester Hours.

WISDOM LITERATURE 401. A study is made of five Philosophical books of the Bible: Proverbs, Ecclesiastes, Job, James and John. The philosophical teachings are compared with the five Philosophies and interpreted in the light of modern day problems. The spiritual values are made paramount. Credit, 3 Semester Hours.

PHYSICAL EDUCATION

Miss Farrior, Mrs. Clifford

PHYSICAL EDUCATION 101-102. Natural gymnastics, tumbling and pyramid building. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 201-202. Teaching of games. This course will be concerned with methods of teaching and supervising play activities in the home, school or community. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 301-302. This course consists of activities adapted to meet the needs of the individual and is designed especially for those who are physically unfit to engage in strenuous activities. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 401-402. Simple clogs and folk rhythms. Emphasis is placed upon rhythmical responses to music in the fundamental elements of movements; walking. running. jumping, skipping. Credit, 2 Semester Hours.

PSYCHOLOGY

Dr. Spencer and Miss Dickerman

GENERAL PSYCHOLOGY 202. Motivation factors in behavior and innate dispositions; the nervous system and its functions; sensory-motor mechanisms; kinds of responses; learning and co-ordination of activity; instincts and emotions; selective responses; orientations to local stimuli; perception-patterns; illusions and hallucinations, language and thought memory; self-control; per-

sonality and problems of adjustments. Simple experiments will form the basis of the work. Credit, 3 Semester Hours.

EDUCATIONAL PSYCHOLOGY 307. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Credit, 3 Semester Hours.

A STUDY OF CHILDHOOD AND ADOLESCENCE 308. A study will be made of the child from birth to twelve years of age, tracing the physical, mental, moral, emotional, and social development, and their interrelationship. Problems, methods, and data of the physical and mental growth of children are discussed, with special emphasis upon attention, perception, interest, habit, and will. This course is designed to show the application of psychological laws and principles to educational theory and practice, and to aid the mother or teacher to understand and teach the child. Prerequisite, Psychology 102. Credit, 3 Semester Hours.

ROMANCE LANGUAGES

FRENCH

Miss McElroy

ELEMENTARY FRENCH 100A-100B. A course for those who have had less than two years of high school French. This class meets five hours a week. Direct method of study of "Beginning French," a cultural approach by Hendrix and Meiden. Credit, 6 Semester Hours.

FRENCH 101-102. Prerequisites: French 100A-100B or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the works of standard writers of moderate difficulty. An effort is made to develop a feeling for the spirit of the language, an appreciation of the literature, and accuracy and skill in the translation into English. Credit, 6 Semester Hours.

FRENCH 201-203. Prerequisites: French 101-102 or the equivalent. French composition and conversation. Reading and interpretation of representative French plays and other special selections, with primary emphasis on literary aspects of the material covered. Credit, 6 Semester Hours.

FRENCH 301-303. Prerequisties: French 101-102 and French 201-203. Includes an intensive study of Classicism, with emphasis on the theaters of Moliere, Corneille, and Racine; the Romantic Movement, stressing the works of Victor Hugo; and Contemporary Literature as represented in the novel, the drama, and poetry. Credit, 6 Semester Hours.

SPANISH

Miss Watkins, Mrs. Macaulay

ELEMENTARY SPANISH 100A-100B. This course is for those who have had less than two years of high school Spanish. It includes an intensive study of the essentials of grammar, with much attention to pronunciation and conversation. It aims also to give the students a good reading knowledge with special interest in the cultural aspect. Meets five hours a week. Credit, 6 Semester Hours.

INTERMEDIATE SPANISH 101-102. Prerequisites, 100A-100B. A continuation of the study of grammar with emphasis on the subjunctive, irregular verbs, conversational and written Spanish. Extensive readings are given, the objective being a deeper understanding of the cultural background of the Spanish-speaking races. Credit, 6 Semester Hours.

SPANISH 201-202. Prerequisites, 101 and 102. A survey of Spanish literature, reading rapidly a number of outstanding representative works of the authors of each period. Classes are conducted largely in Spanish. Credit, 6 Semester Hours. Not offered for fewer than five students.

CONVERSATION 301. Intended as a junior or senior elective in Spanish for those who desire to gain proficiency in written and spoken Spanish with some reference to commercial practice. Spanish is used in class as much as possible; much time is spent on composing letters in Spanish and on translation. Credit, 6 Semester Hours.

SCIENCES

Dr. Reeves, Misses Whitmer and Babb

GENERAL BIOLOGY 101-102. A study of the organizational unit of life and an introduction to the classification, morphology and physiology of representative types from each phylum of the plant and animal kingdoms. Special emphasis is placed upon an understanding of the structure and functions of vertebrate animals. Credit, 6 Semester Hours. Freshmen.

GENERAL CHEMISTRY 201-202. A general course designed to give the student a view of the various fields of chemistry, and understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, the household, etc. One three-hour laboratory and two recitation hours per week for the year. Credit, 6 Semester Hours.

ORGANIC CHEMISTRY 301-302. This includes the study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. Three laboratory hours and three recitation hours per week for th eyear. Prerequisites, Chemistry 103-104. Credit, 6 Semester Hours. Sophomores.

HEREDITY AND EUGENICS 303. This course deals with the history and meaning of the doctrine of organic evolution, the theories and mechanism reading of text and reference books with written reports. Credit, 3 Semester Hours.

BIOLOGY FIELD COURSE 304. The study of some plants and animals of this area with especial reference to how they adjust to their environment. Both land and water forms will be included. Prerequisite: Biology 101-102. Credit, 3 Semester Hours.

COMPARATIVE ANATOMY OF VERTEBRATES 401-402. A study of the comparative anatomy of several vertebrates. Credit, 6 Semester Hours.

VERTEBRATE EMBRYOLOGY 403-404. A study of the general principles of the embryology of vertebrates. Credit, 6 Semester Hours.

SOCIAL STUDIES

Miss Hoyt

A HISTORY OF WORLD CIVILIZATION 101. A summary of important political, economic, and social forces in the world from the beginnings of ancient civilization to 1500. Credit, 3 Semester Hours.

A HISTORY OF WORLD CIVILIZATION 102. A summary of important political, economic, and social forces in the world from 1500 to the present time. Credit, 3 Semester Hours.

UNITED STATES HISTORY 201. A summary of important political, economic, and social forces in the history of the United States from the pre-revolutionary period to 1865. Credit, 3 Semester Hours.

UNITED STATES HISTORY 202. A summary of important political, economic, and social forces in the history of the United States from 1865 until the present time. Credit, 3 Semester Hours.

ENGLISH HISTORY 301. This course traces the development of the English nation from its early beginnings through the Stuart Period. Credit, 3 Semester Hours.

MODERN BRITAIN AND THE BRITISH EMPIRE 302. This course traces the modern history of Great Britain and the British Empire from the 18th Century to the present time. Credit, 3 Semester Hours.

INTRODUCTION TO ECONOMICS 303. In this course attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, internation trade and protection, rent, interest, wages and profits are the subjects which constitute the divisions of the field that are studied, the object being to develop principles as a guide for human action. Credit, 3 Semester Hours.

INTRODUCTION TO SOCIOLOGY 304. This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural, and phsycho-social forces and to outstanding social groups and to the changing personality under the influences that play upon it through group processes. Credit, 3 Semester Hours.

GENERAL GEOGRAPHY 305. This course offers a study of the fundamental distribution patterns of the world. Natural features, especially climates, land forms, vegetation, and soils are studied. Credit, 3 Semester Hours.

ECONOMIC GEOGRAPHY 306. This course offers a geography of economic production. Attention is paid to important raw commodities, as food, textile, fibers, timber, and minerals; the distribution of selected examples of major types of manufacturing industries; and the relation between resources, manufacturing, trade, trade routes, and national policies and development. Credit, 3 Semester Hours.

LATIN AMERICAN HISTORY 401. This course offers a study of the establishment of the independent Latin American nations; their growth, and their relations with the Americas and the world. Credit, 3 Semester Hours.

MODERN WORLD CHARACTERS 402. In this course a study is made of outstanding figures in political, social and economic development of the world in the 20th Century. Credit, 3 Semester Hours.

UNITED STATES GOVERNMENT 403. This course offers a study of the national, state, and local government. Special emphasis is placed on the American democratic process so that the student may take an intelligent part in civic affairs. Credit, 3 Semester Hours.

COMPARATIVE GOVERNMENT 404. This course offers a study of the organization and present operation of the chief governments of Europe and a comparison of these governments with that of the United States. Credit, 3 Semester Hours.

A HISTORY OF THE CHRISTIAN CHURCH 405. This course offers a survey of the rise and development of the Christian church from its establishment during the time of the Roman Empire to the present time. Research work in connection with this course is carried on in the Historical Foundation, a library containing the most valuable collection of church history and church records in the United States. Credit, 3 Semester Hours.

Academic Department

of

The High School

High School Calendar - 1946-1947

1946

Sept. 6—Registration of Students, 2 p.m.-5 p.m.

Sept. 7—Registration: 10 A. M.-12 P. M.
2 P. M.- 5 P. M.
7 P. M.- 9 P. M.

Sept. 9—Classes begin, Monday.

Sept. 9—Opening Chapel exercises 10:30 A. M.

Nov. 28—Thanksgiving Day.

Dec. 18—Christmas vacation begins.

1947

Jan. 3—Christmas vacation ends, 8 P. M.

Jan. 6—Classes, Monday.

Jan. 13—Semester examinations.

Jan. 20—Classes, Monday.

Mar. 21—24—Long week-end.

May 12—16—Semester examinations.

May 17—May Day, 4 P. M.

May 17—Annual Music Concert, 8 P. M.

May 18—Baccalaureate Service, 11 A. M.

May 18—Annual Sermon to Young People of the Church by Dr. Anderson, 8 P. M.

May 19—Graduation Exercises, 10 A. M.

I. Requirements for Admission

Students are admitted into the High School as freshmen, sophomores, juniors, or seniors. The college preparatory course is the only course offered.

The requirements for entering the different classes are:

For freshmen, completion of eight grades of elementary school. Students completing seven grades in an eleven-year system will be accepted if their grades are better than average.

For sophomore, completion of 4 units.

For junior, completion of 8 units.

For senior, completion of 12 units exclusive of music, commercial subjects, Bible, art.

Students applying for admission are asked to carry out the following instructions:

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $5 registration fee.

2. The Physician's Statement found in the back of the catalogue should also be enclosed, after being filled in and signed by a doctor.

3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.

4. The following recommendations must be mailed to Montreat College:

   a. From principal of high school in regard to applicant's scholastic ability and character.

   b. From pastor of church in regard to character and personality.

   c. General recommendation in regard to character and ability, preferably from one who is familiar with the standards and ideals of Montreat College.

II. Academic Regulations

COLLEGE PREPARATORY COURSE

Freshman Year

English I	1
Algebra I	1
Bible I	½
Electives	2

Electives

Civics	1
General Science	1
Home Economics I	1

Sophomore Year

English II	1
Algebra II	1
History II	1
Bible II	½
Elective	1

Electives

Latin I	1
Physiology	1
Home Economics II	1

Junior Year

English III	1
Latin II, French I, or Spanish 1	1
Geometry	1
Bible III	½

Electives

Geography	1
Foreign Language	1
Biology*	1

Senior Year

English IV	1
Latin II, French II, or Spanish II	1
History IV	1
Bible IV	½

Electives

Chemistry*	1
Biology*	1
Geography	1
Foreign Language	1

** Biology or Chemistry must be elected one year.*

Classes are not scheduled on Mondays except as stated in the calendar.

Bible meets three hours a week, giving ½ unit credit.

No student is permitted to carry more than four regular classes exclusive of Bible unless her grades are above 90.

The grading system used is as follows:

A—Excellent

B—Good

C—Average

D—Passing

E—Condition. This denote sthat the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination

I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A grade of 70 per cent is required on all subjects for which credit is given.

Those students, who make all "A's" and "B's" on their report cards and who receive not more than two majors are placed on the Roll of Honor for that term. During the next term such students may have special privileges.

Honor certifificates are awarded at commencement to those students who meet the following requirements: receive an average grade of B on each subject each semester, with no term grade or exam below C (the B grade cannot be an average of two B's and a C); receive not more than five majors a semester.

Scholarship pins are awarded to those who are entitled to certificates for at least three years of High School, one of which must be the Senior Year.

Seniors only are permitted to take re-examinations, except in cases of illness. A fee of one dollar is charged for each re-examination. Re-examinations must be taken when scheduled.

A report of the student's work is mailed to the parents or guardian approximately every four weeks.

At the end of each school session those students who have falied one or more subjects will be advised not to return.

The school reserves the right to exclude at any time a student whose conduct or academic standing is unsatisfactory.

ABSENCES

All excuses for absences of resident students must be approved by the office.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, in requiring her to make up work, or in refusing her the opportunity to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of college work, and attendance is required of all students on the same basis as regular classes. Chapel is held daily each morning.

DESCRIPTION OF HIGH SCHOOL COURSES

BIBLE

Mrs. Dorsey and Miss Kirtland

1. Old Testament. A historical study of the Bible from the creation to the establishment of the Hebrew Kingdom, with a careful consideration of the ceremonial institutions. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

2. New Testament. A careful study is made of the history between the Testaments, and the world situation at the time of Christ's advent, followed by an intensive study in the Life of Christ. This course includes a study of the topography and main features of the Land of Palestine. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

3. A course in Bible Biographies, studying the outstanding characters in the Old and New Testaments with a brief survey of the times in which they lived. Three hours a week throughout the year. Credit, ½ unit.

4. A survey course in Old Testament history, giving a brief study of each of the twelve periods of Old Testament as a preparatory course for Bible study in college or for personal Bible reading. Three hours a week throughout the year. Credit, ½ unit.

ENGLISH

Misses Collete and Corry, and Mrs. Moreland

1. English.
Grammar and Composition. Oral and written composition. The study of phrases and clauses, inflection of nouns, pronouns, adjectives, verbs and adverbs; parsing; sentence analysis. Frequent theses are required.

Literature. Pupils are encouraged to do much additional reading of books approved by the National Council of Teachers of English. 1 unit.

2. English.
Grammar and Composition. Oral and written composition. Review of the parts of speech, sentence analysis, and letter writing.

Literature. Brief history of American literature. Parallel readings. 1 unit.

3. English.
Grammar and Composition. A study of the types of composition with frequent oral and written themes. Special emphasis is placed on well formed and varied sentences, and attention is given to the study of grammatical construction.

Literature. Modern plays, essays, short-stories and poetry. 1 unit.

4. English.
Grammar and Composition. A review of the fundamentals of theme writing, grammar, and punctuation is given.

Literature. A study of the masterpieces of English literature and the essential features of the history of each literary period. Parallel reading is required. The purpose of this course is to help the student to an understanding and appreciation of the selections read and to a clear judgment of all good literature. Credit, 1 unit.

FRENCH

Mrs. Macaulay

1. Study of forms, easy conversation, drill in pronunciation, and sentence structure, some irregular verbs. One hundred fifty to two hundred pages reading of easy French classics required for first year. Credit, 1 unit.

2. This course comes in the fourth year of high school work and includes a thorough study of French Grammar in connection with translation of French classics. Irregular verbs, dictation and translation are stressed. It is the particular aim of this course to familiarize the student with various idioms of the language and to give her some idea of the country and people. Credit, 1 unit.

SOCIAL SCIENCE

Misses Dickerman, Harrison, Hoyt, and Mrs. Moreland

1. Civics and Vocational Guidance. In the first semester a special emphasis is placed on the study of the federal, state, and local governments, as well as the obligations and privileges of citizens. Credit, 1 unit.

2. World History. A survey of events from pre-historic times to modern times is studied the first semester. Emphasis is placed on primitive and oriental man, ancient Greece and her civilization, early Rome and the Roman empire, medieval life and institutions, and the Renaissance.

In the second semester a survey of events from 1500 to the present time is studied. Emphasis is placed on the Reformation and the development of modern nationalities. Current events are studied. Parallel reading is required. Credit, 1 unit.

3. World Geography. A survey course in world geography is offered. In addition to the material in the text reports, parallel reading, current events, and map making are required. 1 unit.

4. American History. The aim of this course is to set forth the important aspects, problems, and movements of each period of American history. Parallel reading is required. A study of current events is a part of the course. Credit, 1 unit.

HOME ECONOMICS

Miss Miles

1. Foods, Clothing and Related Art. A study of design, care, and repair of clothing, textile section and construction of simple garments. The food work centers around the planning, preparation, and serving of breakfast and luncheon. Credit, 1 unit.

2. Foods, Clothing and Related Arts. A study of the construction of more complicated garments, study of budget, home furnishings and management, and home nursing. A study of food values and the planning and preparation of meals, especially dinners. Credit, 1 unit.

LATIN

Mrs. White

1. Latin. This year is devoted to the usual foundation work. Every effort is made to win and hold the pupil's interest by a large variety of methods. Credit, 1 unit.

2. Latin, graded readings and Caesar's Gallic Wars, selections Book I-VIII; sight reading; Latin composition. Credit, 1 unit.

3. Latin. In accordance with the latest recommendation of the College Entrance Examination Board not less than one semester will be devoted to the readings of selections of Cicero. The reading for the year will include selections from other prose authors and from Ovid. Translation at sight and Latin composition will be a regular part of the course. Credit, 1 unit.

4. Latin. Virgil's Aeneid, Ovid's Metamorphoses, as prescribed by the College Entrance Examination Board (the total amount read is equivalent to the Aeneid; Books I-IV); sight reading; Latin compositions. Credit, 1 unit.

MATHEMATICS

Misses Webb and Dickerman, Mr. Robertson

1. Algebra. Fundamental operations, factoring, fractions, use of the formula, simple equations with applications to verbal problems, and the making of graphs. Credit, 1 unit.

2. Algebra. Simultaneous equations, quadric equations, graphs, theory of exponents, surds, ratio and proportion, variations, arithmetical and geometrical progressions, the binomial theorem, logarithms, and simple numerical trigonometry. Credit, 1 unit.

3. Plane Geometry. A study of the five books with special emphasis on the numerical and original exercises. Credit, 1 unit.

NATURAL SCIENCES

Misses Babb, Whitmer, Dr. Reeves, and Mrs. Clifford

1. General Science. A brief survey of Astronomy, Biology, and Physics. with the purpose of acquainting the student with the elementary essentials necessary for a reading knowledge in these fields. Credit, 1 unit.

2. Biology. An introductory study to the classification, morphology, and physiology of plants and animals. Credit, 1 unit.

3. Physiology. A brief survey of human body functions and health laws. Credit, 1 unit.

4. Chemistory. A general course designed to give the student a view of the various fields of chemistry. Credit, 1 unit.

SPANISH

Mrs. Macaulay

1. This course emphasizes drill in pronunciation, dictation, reading, and a mastery of the basic grammatical principles. Special attention is given the formaton and use of all indicative tenses. A study of the history and civilization of Spain and Spanish America provide the student with a cultural background. Credit, 1 unit.

2. A continuation of the study of grammar with special emphasis on the subjunctive, irregular verbs, and idioms. Extensive reading is an important part of this course. Credit, 1 unit.

PHYSICAL EDUCATION

Miss Farrior

This is an orientation course consisting of folk rhythms, simple clogs, tumbling and pyramid building, natural gymnastics, and recreational athletic games. Required of all high school students for all four year. Credit, ¼ unit each year.

Miscellaneous Information

SCHOLARSHIPS

A limited number of scholarships of $100 each are given annually by friends of the school, Auxiliaries, Sunday Schools and other organizations. These scholarships are applied to the tuition charges of the students receiving them. They are given only to choice, faithful girls who are dependent upon them to make their way through school.

Donors of scholarships for the term 1945-46 are as follows:

Mrs. R. C. Anderson	$500.00
Dr. R. C. Anderson	200.00
Mr. J. T. Bailey	100.00
Mr. W. H. Belk	100.00
Business Woman's Circle, Montreat, N. C.	100.00
Mr. A. M. Earle	100.00
Mr. R. L. Ellis	500.00
Knoxville Presbytery	288.33
Miss Lulu G. McClure	50.00
Montreat Sunday School	100.00
Montreat Woman's Club	100.00
Mr. Ralph Robinson	200.00
Dr. R. P. Smith Fund	100.00
Mr. G. V. Stepp	50.00
Miss Virginia St. Clair	100.00
Woman's Auxiliary, Montreat, N. C.	100.00

Since each state has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the state in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

> "I give and bequeath_____to Montreat College, Incorporated, at Montreat, N. C., and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money cannot be spent for Christian education to better advantage than for the benefit of this institution.

STUDENTS ORGANIZATIONS 1945-46

STUDENT GOVERNMENT ASSOCIATION

Mary Jo Jackson---President
Mary Priscilla Walker---Vice-President
Betsy Crutchfield---Secretary and Treasurer

HOUSE PRESIDENTS

Jo Anne Heizer---Alba Dormitory
Betty Lee Poole---Fellowship Dormitory
Mildred Bailey---College Hall
Kathryn Chason---Lookout Lodge

YOUNG PEOPLE OF THE CHURCH, COLLEGE

Gladys Goodman---President
Joan Rodrian---Vice-President
Ruth Love Lee---Secretary
Mary Ellen Lucas---Treasurer

YOUNG PEOPLE OF THE CHURCH, HIGH SCHOOL

Ruth Smith---President
Ann Carpenter---Vice-President
Juanita Hickox---Secretary
Fern Smith---Treasurer

SUN DIAL STAFF

Helen Cassell---Editor-in-Chief
Lenore Orr---Literary Editor
Audrey Cope---Production Manager
Vivian Hodges---Business Manager

ATHLETIC ASSOCIATION, COLLEGE

Evelyn Soyars---President
Doris Royster---Vice-President
Beverly Creasman---Secretary
Elizabeth Harkey---Treasurer

ATHLETIC ASSOCIATION, HIGH SCHOOL

Mary Alice Yarborough---President
Judy Briggs---Vice-President
Audrey Fleeman---Secretary
Ann Carpenter---Treasurer

STUDENT CALENDAR 1945-46

Sept. 4—Reception at Assembly Inn honoring New Faculty and New Students.
Sept. 22—"Travelogue"—Mr. Cottingham.
Sept. 29—Piano Recital by Mrs. Crosby Adams and Miss Mary P. Lord.
Oct. 27—Marimbist Concert—Burton Lynn Jackson.
Oct. 31—Civic Music Concert—Kriesler.
Nov. 3—Night Soccer Game.
Nov. 5—Trip to Mt. Mitchell.
Nov. 10—Duo Piano Recital—Margaret and Wilgus Eberly.
Nov. 19—Civic Music Concert—Brailowsky.
Nov. 22—Thanksgiving Day—Church, Soccer Game, Thanksgiving Banquet, Movie.
Dec. 1—"Swoonlight Cantata"—Junior High School Program.
Dec. 10—"Marionettes"—Ethel Hanley Co.
Dec. 10—Mrs. Crosby Adams' "Doll Festival".
Dec. 12—Christmas Music Concert.
Dec. 14—Civic Music Concert—Marian Anderson.
Dec. 16—Christmas Pageant.
Jan. 12—Festival of States.
Jan. 16—Civic Music Concert—Don Cossacks.
Jan. 17—Ballet Russe.
Jan. 19—Basketball Game—Faculty vs. Board.
Jan. 26—"The Taming of the Shrew"—Jack Rank.
Feb. 2—"Jo's Boys"—College Dramatic Class.
Feb. 9—Magician—"Bobo".
Feb. 14—Civic Music Concert—Thomas L. Thomas.
Feb. 16—Diamond Lecture—Mrs. Gladys Babson Hannaford.
Mar. 2—Basketball Game—Varsity vs. M Club (High School and College).
Mar. 9—Freshman College Class Entertainment.
Mar. 21—Civic Music Concert—Cleveland Symphony.
Mar. 23—Junior College Entertainment.
Mar. 30—College Athletic Board Entertainment.
April 8—Junior-Senior High School Banquet.
April 13—High School Board Entertainment.
April 15—Junior-Senior College Banquet.
April 27—Music Club Recital.
May 4—Senior High School Play.
May 11—Music Recital.
May 17—Senior College Play.
May 18—May Day Program.
May 18—Music Concert.
May 19—Baccalaureate Sermon.
May 19—Address to Y. P. C. by Dr. R. C. Anderson.
May 20—Graduation Exercises.

SEMESTER SCHEDULE OF STUDENT ACTIVITIES FOR EACH MONDAY NIGHT

	First Monday of Semester	Second Monday	Third Monday	Fourth Monday	Fifth Monday	Sixth Monday
7:00	Stamp Athletic Board	Class Meetings Lydians	7:00 Tribe 7:30 "M" Club	St. Gov't. Cong.	Stamp Athletic Board	Class Meetings
8:00	United Youth	Kappa Pi Beta	Music	Nightingales Charm Club	United Youth Kappa Pi Beta	Music
9:00	Sun Dial	Alpha Phi	Y. P. C.	Sun Dial	Alpha Phi	Y. P. C.

	Seventh Monday	Eighth Monday	Ninth Monday	Tenth Monday	Eleventh Monday	Twelfth Monday
7:00	Tribe	St. Gov't. Cong.	Stamp	Class Meetings	7:00 Tribe	St. Gov't. Cong.
7:30	"M" Club	Nightingales	Athletic Board		7:30 "M" Club	
8:00	Lydians	Charm Club Kappa Pi Beta	Music	United Youth	Lydians Kappa Pi Beta	Music
9:00	Sun Dial	Alpha Phi	Y. P. C.	Sun Dial	Alpha Phi	Y. P. C.

	Thirteenth Monday	Fourteenth Monday	Fifteenth Monday	Sixteenth Monday	Seventeenth Monday	Eighteenth Monday
7:00	Stamp Athletic Board	Class Meetings United Youth	7:00 Tribe 7:30 "M" Club	St. Gov't. Cong.	Stamp Athletic Board	Class Meetings
8:00	Nightingales Charm Club	Kappa Pi Beta	Music	Lydians	Nightingales Charm Club	Music
9:00	Sun Dial	Alpha Phi	Y. P. C.	Sun Dial	Kappa Pi Beta Alpha Phi	Y. P. C.

Registry

ENROLLMENT BY STATES

North Carolina	154	Pennsylvania	2
South Carolina	52	Vermont	2
Florida	41	Indiana	1
Georgia	37	Arkansas	1
Virginia	31	Massachusetts	1
Tennessee	16	Michigan	1
Alabama	12	Texas	1
West Virginia	12	Mississippi	1
Maryland	7	Delaware	1
Kentucky	6	Louisiana	1
Illinois	3	Mexico	1
Ohio	3	District of Columbia	2
New York	2	South America	2
New Jersey	2	Cuba	7
Missouri	2	Total	404

ENROLLMENT BY DEPARTMENTS

Junior College Class	13	Junior High School Class	62
Sophomore College Class	71	Sophomore High School Class	56
Freshman College Class	110	Freshman High School Class	32
Senior High School Class	60	Total	404

Registry

JUNIOR COLLEGE CLASS

Mildred Bailey—Lexington, North Carolina
Flora Bell—Saluda, North Carolina
Sue Burney—Hopewell, Virginia
Jo Clyburn—Lewisburg, West Virginia
Jean Graham—Clinton, South Carolina
Josephine Gregg—Effingham, South Carolina
Mary Catherine Hall—Rose Hill, North Carolina
Azielee Kepley—Hopewell, Virginia
Vivian Mabe—Sandy Ridge, North Carolina
Mrs. Maye Northcott—Black Mountain, North Carolina
Dorothy Jean Sandefer—Rocky Mount, Louisiana
Barbara Stephenson—Vanderpool, Virginia
Pat Wolfe—Glade Spring, Virginia

SOPHOMORE COLLEGE CLASS

Betty Adkins—Marion, North Carolina
Evelyn Allen—Aynor, South Carolina
Phyllis Anderson—Guatemala City, Guatemala, South America
Anne Apperson—Mocksville, North Carolina
Jane Bachman—Bristol, Tennessee
Lois Benjamin—Barbourville, Kentucky
Hazel Blythe—Charlotte, North Carolina
Ethel Blue Britt—Southern Pines, North Carolina
Ann Browning—Abingdon, Virginia
Ruby Browning—Abingdon, Virginia
Helen Cassell—Roanoke, Virginia
Kathryn Chason—Fayetteville, North Carolina
Juanita Connell—Camilla, Georgia
Audrey Cope—Cordova, South Carolina
Beverly Creasman—Asheville, North Carolina
Betsy Crutchfield—Orangeburg, South Carolina
Gloria Diaz—Las Palacios, Cuba
Charlotte Dennis—Salem, Virginia
Mary DesChamps—Orangeburg, South Carolina
Frances Dysart—Marion, North Carolina
Mildred Gilreath—Horse Shoe, North Carolina
Gladys Goodman—Mooresville, North Carolina
Mae Hall—Winston-Salem, North Carolina
Rosalyle Hall—Rose Hill, North Carolina
Elizabeth Harkey—Belton, South Carolina
Carolyn Hassell—Hendersonville, North Carolina
Jo Anne Heizer—Rawlings, Virginia
Vivian Hodges—Tampa, Florida
Madeline Honeycutt—Honeycutt, North Carolina
Mary Jo Jackson—Bluefield, West Virginia
Jewell Jarrett—Marshall, North Carolina
Inez Johnson—Middle River, Maryland
Carmen Junco—Havana, Cuba
Evelyn Kelley—Knoxville, Tennessee
Florence Kirk—Memphis, Tennessee
Clara Koonts—Greensboro, North Carolina
Jean Layton—Roebuck, South Carolina
Ruth Love Lee—Great Falls, South Carolina
Helen Loyd—La Grange, Georgia
Mary Ellen Lucas—Waynesboro, Virginia

Billie Luther----------Fayetteville, North Carolina
Helen Mashburn----------Knoxville, Tennessee
Faith May----------Blackey, Kentucky
Virginia May----------Quincy, Florida
Martha McDaniel----------Uree, North Carolina
Mary Meadows----------Berryton, Georgia
Eleanor Meeks----------Knoxville, Tennessee
Katherine Melton----------Charlotte, North Carolina
Margaret Mitchell----------Edgmoor, South Carolina
Jean Morton----------Clinton, South Carolina
Lenore Orr----------Blackstock, South Carolina
Ida Owens----------Cordova, South Carolina
Mary Penney----------Charleston, South Carolina
Betty Lee Pool----------Bluefield, West Virginia
Doris Printz----------Staunton, Virginia
Dorothy Rader----------Hopewell, Virginia
Dorothy Ray----------Berry, Kentucky
Marybeth Rea----------Branson, Missouri
Joan Rodrian----------Bluefield, West Virginia
Dorothy Rogers----------Summerville, South Carolina
Doris Royster----------Reidsville, North Carolina
Caroline Russell----------Concord, Tennessee
Margaret Sachse----------Dalton, Georgia
Joan Schlaudt----------Spartanburg, South Carolina
Martha Smith----------Charlotte Court House, Virginia
Evelyn Soyars----------Reidsville, North Carolina
Nell Thompson----------Goodwater, Alabama
Frances Walker----------Long Island City, New York
Mary Priscilla Walker----------Somerville, Tennessee
Louise Warren----------York, South Carolina
Mildred Young----------Pine Hall, North Carolina

FRESHMAN COLLEGE CLASS

Maxine Ashley----------Burlington, North Carolina
Mozell Atkins----------Marion, North Carolina
Martha Auman----------Seagrove, North Carolina
Frances Balsley----------Reidsville, North Carolina
Marilyn Barber----------Felicity, Ohio
Evelyn Black----------Charleston, South Carolina
Lewelyn Blevins----------Toecane, North Carolina
Nancy Brunson----------Southport, North Carolina
Gail Bryant----------Memphis, Tennessee
Florence Buckner----------Marion, North Carolina
Juanita Calhoun----------Ninety-Six, South Carolina
Pauline Callahan----------Chadbourn, North Carolina
Elizabeth Campbell----------Concord, Tennessee
Pauline Carter----------Pine Hall, North Carolina
Mildred Cobb----------Lake City, Florida
Mary Conrad----------Clinton, South Carolina
Patricia Cox----------Haddonfield, New Jersey
Mary Ella Craig----------Lowell, North Carolina
Jean Dingus----------Cambridge, Maryland
Maggie Duncan----------High Point, North Carolina
Louise Edens----------Oswego, South Carolina
Mabel Elliott----------Nelson, Virginia
Fern Elswick----------Beckley, West Virginia
Marian Evans----------Leaksville, North Carolina
Stasia Evans----------Burlington, North Carolina
Mildred Farr----------Waycross, Georgia
Elizabeth Flack----------Rutherfordton, North Carolina

Charlotte Fraser---Walterboro, South Carolina
Betty Foster---Cox's Creek, Kentucky
Jane Fox---Meggetts, South Carolina
Ida Lou Gibson---Waynesville, North Carolina
Kathryn Gillespie---Boothton, Alabama
Eula Godwin---Kenly, North Carolina
Delia Gomez---Los Palacios, Cuba
Julia Mae Graham---Jackson Springs, North Carolina
Shirley Griffin---Spartanburg, South Carolina
Paulina Hagan---Asheville, North Carolina
Gayle Hall---Ware Shoals, South Carolina
Douglas Harrell---Morristown, Tennessee
Hilda Hearn---Teachey, North Carolina
Charity Henderson---Saluda, North Carolina
Ellen Henderson---Oklawaha, Florida
Nancy Hill---Lewisburg, West Virginia
Jannas Hodson---Hendersonville, North Carolina
Martha Hughes---Cedar Grove, North Carolina
Margaret Jobe---Rutherfordton, North Carolina
Mattie Ruth Johnson---Cades, South Carolina
Mildred Jones---Leaksville, North Carolina
Mary Kathryn Kell---Waxhaw, North Carolina
Joy Landrum---Montreat, North Carolina
Rachel Laney---West Palm Beach, Florida
Ruth Layne---Roebuck, South Carolina
Kathyran Lewis---Helena, Arkansas
Barbara Loy---Burlington, North Carolina
Mirtha Martinez---Havana, Cuba
Nancy McAllister---Biscoe, North Carolina
Annie McClintock---Winnsboro, South Carolina
Iris McFadyen---Vass, North Carolina
Anne McKnight---York, South Carolina
Winifred McMaster---Dunedin, Florida
Edith McMullen---Clearwater, Florida
Phoebe Anne Measamer---Jonesboro, North Carolina
Mildred Melton---Montreat, North Carolina
Suzanne Merk---Winder, Georgia
Lilia Migoya---Havana, Cuba
Elizabeth Miller---Raphine, Virginia
Florence Mitchell---Edgmoor, South Carolina
Frances Monroe---Biscoe, North Carolina
Virginia Neville---Augusta, Georgia
Bernice Oliver---Cedar Grove, North Carolina
Maria Jane Perry---Logan, West Virginia
Alice Poyser---Albany, Illinois
Carey Lee Pratt---Leaksville, North Carolina
Josefina Quezada---Puebla, Mexico
Aldonia Ransdell---Carthage, North Carolina
Lucy Ray---Arden, North Carolina
Barbara Rea---Branson, Missouri
Audrey Register---Homeland, Florida
Helen Anne Reid---Thomasville, North Carolina
Mary Alice Roberts---Leaksville, North Carolina
Isabelle Robertson---Purvis, North Carolina
Victoria Samburg---Lake City, Florida
Dorothy Sams---Ritter, South Carolina
Silvia Sanchez---Havana, Cuba
Jean Seagrove---Clinton, North Carolina
Jane Sharpe---Clinton, South Carolina

Pat Shoaf---Winston-Salem, North Carolina
Evelyn Simms---Pembroke, Georgia
Imogene Smith---Charlotte, North Carolina
Susan Smith---Pink Hill, North Carolina
Mary Sue Southerland---Burgaw, North Carolina
Lucille Spurrier---Charlotte, North Carolina
Ann Stone---Durham, North Carolina
June Sweet---Abingdon, Virginia
Peggy Teeter---Jackson Springs, North Carolina
Georgie Mae Thompson---Charleston, South Carolina
Virginia Thompson---Goodwater, Alabama
Mary Tucker---Clinton, South Carolina
Doris Vasquez---Barranquilla, Colombia, South America
Kathleen Patricia Walker---Charleston, South Carolina
Evelyn Wallace---Jacksonville, Florida
Margaret Ward---Greenville, Tennessee
Nellie Watts---Clover, Virginia
Jean Webster---Knoxville, Tennessee
Catherine Whitaker---Montreat, North Carolina
Betty Whittle---Orangeburg, South Carolina
Katherine Williams---Oklawaha, Florida
Lee Marris Williamson---Chadbourn, North Carolina
Mary Katherine Wood---Keysville, Virginia
Virginia Wood---Iron Gate, Virginia

SENIOR HIGH SCHOOL CLASS

Diane Allen---Miami, Florida
Humphreys Armistead---Montreat, North Carolina
Sarah Baker---Summerville, South Carolina
Jane Beasley---Arlington, Virginia
Jackie Benton---Sumter, South Carolina
Julia Clay Briggs---Valdosta, Georgia
Sara Frances Briggs---Valdosta, Georgia
Patricia Brooks---Cornelia, Georgia
Catherine Bryant---Clinton, North Carolina
Eleanor Burleson---Plumtree, North Carolina
Anne Carpenter---Cave Spring, Georgia
Alice Carter---Johnson City, Tennessee
Patsy Casteen---Leaksville, North Carolina
Nancy Cobb---Valrico, Florida
Elizabeth Conner---St. Petersburg, Florida
Bobbie Downes---Baltimore, Maryland
Willodeen Dukes---Gibson, North Carolina
Annabelle Eubank---Shelbyville, Kentucky
Peggy Everett---Atlanta, Georgia
Audrey Fleeman---Winooski, Vermont
Lenore Fleeman---Winooski, Vermont
Marguerite Fountain---Crestview, Florida
Geraldine Funk---St. Petersburg, Florida
Gwendolyn Giebeig---Lake City, Florida
Gloria Gilbert---Charleston, South Carolina
Martha Googins---Cambridge, Massachusetts
Katherine Groseclose---Roanoke, Virginia
Marguerite Hayman---Savannah, Georgia
Martha Hedden---Badin, North Carolina
Juanita Hickox---West Palm Beach, Florida
Jacqueline Hillman---Birmingham, Alabama
Margaret Hunter---Atlanta, Georgia
Martha Hunter---Atlanta, Georgia

Dorothy Hyatt—Asheville, North Carolina
Edith Kennedy—Detroit, Michigan
Rose Marie LeBlanc—Tifton, Georgia
Bill Macaulay—Montreat, North Carolina
Mary Gene Manning—Rutherfordton, North Carolina
Sue Massey—Lancaster, South Carolina
Faye McGill—Gastonia, North Carolina
Olive Osburn—Crestview, Florida
Wanda Pearce—Starke, Florida
Dorothy Penry—Winston-Salem, North Carolina
Grace Poyser—Albany, Illinois
Betty Richardson—St. Petersburg, Florida
Helen Kay Roberts—Hampton, Virginia
John C. Robertson—Montreat, North Carolina
Lolita Saunders—Reidsville, North Carolina
Peggy Shelling—El Paso, Texas
Gladys Shelton—Corinth, Mississippi
Mary Ellen Shobe—Petersburg, West Virginia
Ruth Smith—New York, New York
Mary Thompson—Sylacauga, Alabama
Eleanor Tomlinson—Fayetteville, North Carolina
Jackie Tucker—Panama City, Florida
Nancy Wakefield—Kensington, Maryland
Peggy Jean Walker—Fort Pierce, Florida
Marie Watkins—Reidsville, North Carolina
Hettie Wilkins—Douglas, Georgia
Mary Alice Yarbrough—Starke, Florida

JUNIOR HIGH SCHOOL CLASS

Dorothy Adams—Boca Grande, Florida
Nancy Allison—Sylva, North Carolina
Mary Anderson—Greensboro, North Carolina
Mildred Brill—Petersburg, West Virginia
Ann Britt—Darien, Georgia
Betty Brinson—Baldwin, Florida
Mary Frank Broome—Charlotte, North Carolina
Estelle Jane Brown—Palm Beach, Florida
Marjorie Brown—Fayetteville, North Carolina
Roslyn Clary—Crestview, Florida
Anne Cooper—Atlanta, Georgia
Allena Doggett—Montreat, North Carolina
Mary Anne Edwards—Asheville, North Carolina
Anne Elliott—Raleigh, North Carolina
Nancy Ann Ellis—Ocala, Florida
Betty Epting—Charlotte, North Carolina
Annette Folmar—Crestview, Florida
Helen Fomby—Goodwater, Alabama
Keitha Fountain—Haines City, Florida
Naomi Gray—Montreat, North Carolina
Merle Harding—Rutherfordton, North Carolina
Sue Belle Hogshead—Newark, Delaware
Jane Holt—Montreat, North Carolina
Louise Hooke—Florence, South Carolina
Betty Lee Johnson—Hendersonville, North Carolina
Mary Kathryn Johnson—Enka, North Carolina
Vivian Knox—Morganton, North Carolina
Owen Landrum—Montreat, North Carolina
Elizabeth Liddell—Camden, Alabama
Vida Lockman—Asheville, North Carolina

Jeanne Martin—Jacksonville, Florida
Geneva McCracken—Leicester, North Carolina
Anne McLemore—Atlanta, Georgia
Camille Morris—Birmingham, Alabama
Dorothy Nine—Elkins, West Virginia
Sara Osborn—Atlanta, Georgia
Louise Petersen—Columbia, South Carolina
Faye Ruth Philips—Beaufort, South Carolina
Mary Eloise Pike—Beaufort, South Carolina
Lillian Pittman—West Palm Beach, Florida
Ellen Pratt—Folly Beach, South Carolina
Betty Jean Scarboro—Buffalo, South Carolina
Jeanne Schlingloff—Barnegat, New Jersey
Harriette Seely—Norfolk, Virginia
Sue Sherman—Rockville, Maryland
Anne Sherrill—Valdese, North Carolina
Mary Jane Siddle—Reidsville, North Carolina
Helen Silvers—Washington, D. C.
Fern Smith—Fort McCoy, Florida
Elizabeth Stillman—Homestead, Florida
Nell Sugg—Goodwater, Alabama
Betty Thornley—Valdosta, Georgia
Virginia Tillson—Elkins, West Virginia
Mary Trull—Birmingham, Alabama
Jane Turner—Savannah, Georgia
Madeline Warren—Washington, D. C.
Jean Weddle—Rockville, Maryland
Ruth Wiggins—Bristol, Tennessee
Norma Jean Williams—Fletcher, North Carolina
Barbara Ann Wilson—Gastonia, North Carolina
Mary Yealey—Walton, Kentucky
Carolyn Yount—Morganton, North Carolina

SOPHOMORE HIGH SCHOOL CLASS

Patsy Alexander—Vass, North Carolina
Mary Anne Bacon—Durham, North Carolina
Eleanor Birdwell—Chuckey, Tennessee
Mary Virginia Brooks—Hot Springs, North Carolina
Virginia Buckner—Asheville, North Carolina
Jean Cartwright—Jacksonville, Florida
Charlene Creasman—Asheville, North Carolina
Patricia Duffy—Arlington, Virginia
Mary Jean Epps—Gastonia, North Carolina
Ann Fleming—Asheville, North Carolina
Janet Goodwin—Durham, North Carolina
Carolyn Gray—Montreat, North Carolina
Jean Griner—Arlington, Virginia
Ann Guerard—Savannah, Georgia
Betty Ruth Hanna—Gastonia, North Carolina
Joy Hard—Camp Blanding, Florida
Barbara Head—Atlanta, Georgia
Anne Hildebrand—Marion, North Carolina
Norma Jean Hill—Salisbury, North Carolina
Anna Maude Hooper—Sylva, North Carolina
Audrey Horton—Richmond, Virginia
Betty Jean Jaudon—Savannah, Georgia
Mary Jennings—Sumter, South Carolina
Karen Johnson—Weaverville, North Carolina
Dottie Jones—Asheville, North Carolina

Nina Kennedy—Jacksonville, Florida
Dorothy Kenworthy—Jacksonville, Florida
Faye Kitchens—Augusta, Georgia
Margie Kowski—Atlanta, Georgia
Betty Kuykendall—Brevard, North Carolina
Mattie Lee Ladd—Derita, North Carolina
Betty Lance—Fletcher, North Carolina
Jane LaRose—Greensboro, North Carolina
Carrol LeGette—Hahira, Georgia
Gilmer Lee Lynch—Burlington, North Carolina
Dorothy Matthews—Asheville, North Carolina
Mildred McCall—Lowell, North Carolina
Jean McClain—Jackson, South Carolina
Emily Mical—Valdese, North Carolina
Dorothy Nichols—Charleston, West Virginia
Jeannette Paffe—St. Augustine, Florida
Betsy Pardue—Georgetown, South Carolina
Dorothea Primrose—Nashville, Tennessee
Rose Melody Pylant—Mouth-of-Wilson, Virginia
Emilia Rodriguez—Holguin, Cuba
Jean Rotha—Hendersonville, North Carolina
Romayne Sabonski—Tryon, North Carolina
Mary Catherine Schwenk—Beaver Falls, Pennsylvania
Sarah Stubbs—Rowland, North Carolina
Betty Trees—Arlington, Virginia
Angeline Trull—Canton, North Carolina
Mary Helen Vanes—Tifton, Georgia
Mary Louise Warner—Upper Darby, Pennsylvania
Patricia West—Asheville, North Carolina
Barbara Jean Williams—Richmond, Virginia
Elizabeth Womeldorf—Winston-Salem, North Carolina

FRESHMAN HIGH SCHOOL CLASS

Betty Jean Adams—Winston-Salem, North Carolina
Katherine Andrews—Greenville, South Carolina
Nancy Armistead—Montreat, North Carolina
Bonnie Brake—Red Level, Alabama
Louise Chandler—Atlanta, Georgia
Joyce Clendening—Augusta, Georgia
Pat Connally—Red Level, Alabama
Barbara Sue Cunningham—Sylva, North Carolina
Nell Fender—Valdosta, Georgia
Joyce Gates—Shelby, North Carolina
Marjorie Gillespie—Leicester, North Carolina
Jean Hart—Charlotte, North Carolina
Nancyruth Higi—Fort Wayne, Indiana
Gearldeen Hodges—Norfolk, Virginia
Charlotte Hook—Cincinnati, Ohio
Rena Carolyn Johnson—Enka, North Carolina
Katherine Lowery—Gaithersburg, Maryland
Winifred Macaulay—Montreat, North Carolina
Miriam Matthews—Asheville, North Carolina
Betty McIntosh—Atlanta, Georgia
Julia Nettles—Asheville, North Carolina
Norma Jean Pearson—Rockford, Illinois
Mary Anne Phillips—Weirsdale, Florida
Joyce Poythress—Beaufort, South Carolina
Joyce Scott—Arlington, Virginia
Margaret Singer—Asheville, North Carolina

Shirley Smith----------Myrtle Beach, South Carolina
Lily Starling----------Hahira, Georgia
Lorene Townsend----------Darien, Georgia
Martha June Trull----------Canton, North Carolina
Bettie Williams----------Oteen, North Carolina
Doris Zirkle----------Columbus, Ohio

APPLICATION FOR ADMISSION

MONTREAT COLLEGE

MONTREAT, N. C.

Applicants for admission will please fill out this blank form and send it to the Montreat College, Montreat, N. C., as early as possible.

If room is to be reserved, Five Dollars ($5.00) must be enclosed.

_____ 19____

Name _____ Age _____

Address _____

Parent or Guardian _____

What school did you last attend? _____

From what High School did you graduate? _____

With what church are you affiliated? _____

Are you applying for a work scholarship? _____

Give three references:

Pastor: _____

Principal: _____

One other: _____

Do you wish to reserve a single room? _____

Do you wish a room with adjoining bath? _____

(over)

Please indicate below the units which the candidate expects to offer for admission:

	Units	General Average
English		
Latin		
French		
Algebra		
Geometry		
History		
General Science		
Biology		
Home Economics		

An additional blank to be filled out by your school superintendent will be sent you upon payment of the registration fee.

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(over)

Please indicate below the units which the candidate expects to offer for admission:

	Units	General Average
English		
Latin		
French		
Algebra		
Geometry		
History		
General Science		
Biology		
Home Economics		

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PHYSICIAN'S STATEMENT

Student's name_____ Age_____

T_____ P_____ R_____ Bl. Press_____ Hemoglobin_____

Weight_____

Has she had any disease of the heart, lungs, kidneys, nervous system, or glands?

What contagious diseases has she had?

Has she had any operations? If so, what?

Is she subject to any of the following:

Headaches	Dysmenorrhea (or any menstrual disorder)
Sinus trouble	
Colds	Indigestion
Allergy	Constipation
Nervous or mental trouble	

Has she been successfully inoculated against the following?

*Smallpox _____ Date_____

*Typhoid _____ Date_____

Diphtheria _____ Date_____

**Vision: With glasses Rt._____ Left_____

Without glasses Rt._____ Left_____

***Teeth: Fillings, cavities, etc.

Is there any condition of which the nurse should be observant or on which she should check from time to time?

Any directions or information concerning medications prescribed? (Should be enclosed)

In your opinion is she physically able to participate in normal school activities?

Is there any family history that would have any bearing upon the physical or mental condition of the student?

* Student must be inoculated against typhoid before entrance to the school if she has had no inoculation in three years, and she must be vaccinated against smallpox if she has not had the disease or a successful vaccination within seven years.

** Students must have eye stested within the year and vision corrected if necessary prior to admission to the school.

*** Students must have their teeth checked and treatment administered if necessary within six months prior to admission to the school.

Who should be notified in case of serious illness? _____

Address_____ Telephone number_____

_____M. D.

_____
Address

Date_____

This statement should be sent one month before the date of the opening of school.